Modern Art Masterpieces

Art History · Practice Test · 12 Questions

1. Which art movement, co-founded by Pablo Picasso and Georges Braque in the early 20th century, involved breaking objects apart and reassembling them in abstract geometric forms?

A) Cubism
B) Fauvism
C) Surrealism
D) Dadaism

2. Who painted the iconic 1930 work 'American Gothic', which features a farmer and his daughter standing in front of a house with a pointed window?

A) Edward Hopper
B) Grant Wood
C) Andrew Wyeth
D) Norman Rockwell

3. Salvador Dalí was a central figure in which art movement that sought to release the creative potential of the unconscious mind, often featuring dream-like, melting imagery?

A) Abstract Expressionism
B) Pop Art
C) Surrealism
D) Pointillism

4. Which Dutch artist is famous for creating the 1889 painting 'The Starry Night' while staying at an asylum in Saint-Rémy-de-Provence?

A) Paul Cézanne
B) Henri Matisse
C) Claude Monet
D) Vincent van Gogh

5. In 1917, Marcel Duchamp shocked the art world by submitting a porcelain urinal as a sculpture titled 'Fountain' under which pseudonym?

A) R. Mutt
B) A. Dada
C) S. Dali
D) P. Picasso

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6. The 'Blue Period' and 'Rose Period' are distinct stages in the career of which prolific 20th-century artist?

A) Jackson Pollock
B) Pablo Picasso
C) Wassily Kandinsky
D) Joan Miró

7. Which American artist became famous for his colorful silk-screen prints of everyday consumer items, such as Campbell's Soup cans?

A) Jasper Johns
B) Roy Lichtenstein
C) Andy Warhol
D) Keith Haring

8. Frida Kahlo, a Mexican artist known for her self-portraits, was married to which famous muralist?

A) Diego Rivera
B) David Siqueiros
C) José Orozco
D) Rufino Tamayo

9. Which artist is credited with painting the first purely abstract work in Western art history, moving away from representing physical objects entirely?

A) Piet Mondrian
B) Wassily Kandinsky
C) Kazimir Malevich
D) Mark Rothko

10. The movement known as 'Fauvism', named after the French word for 'wild beasts', is best known for using what in an expressive, non-naturalistic way?

A) Perspective
B) Shadow
C) Texture
D) Colour

11. Which British sculptor is famous for his large-scale, semi-abstract bronze reclining figures often placed in public outdoor spaces?

A) Henry Moore
B) Barbara Hepworth
C) Anthony Caro
D) Richard Deacon

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12. Piet Mondrian was a pioneer of which art style that limited itself to white, black, grey, and primary colours arranged in grids?

A) Minimalism
B) De Stijl
C) Constructivism
D) Futurism

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