Film Studies Masterclass

Film Studies · Practice Test · 12 Questions

1. Which legendary animation studio was founded in 1923 by brothers Walt and Roy Disney?

A) DreamWorks Animation
B) Warner Bros. Cartoons
C) Disney Brothers Cartoon Studio
D) Fleischer Studios

2. What is the term for a single continuous shot in a film that is not interrupted by cuts?

A) Long take
B) Montage
C) Jump cut
D) Fade-out

3. In film production, what is the 'clapperboard' officially used for?

A) Blocking the light
B) Synchronizing sound and picture
C) Marking the end of the day
D) Holding the camera steady

4. Who directed the 1937 film 'Snow White and the Seven Dwarfs', the first full-length cel-animated feature?

A) Ub Iwerks
B) David Hand
C) Don Bluth
D) Chuck Jones

5. Which optical illusion technique creates the appearance of motion by displaying images at a specific speed?

A) Persistence of vision
B) Chroma keying
C) Anamorphic widescreen
D) Depth of field

6. What is a 'foley' artist responsible for in the film industry?

A) Designing costumes
B) Composing music
C) Creating everyday sound effects
D) Casting actors

Quixly | This material was auto-generated. Quixly is not liable for errors or omissions. Visit quixlylearn.com to report corrections.

7. What does the film term 'mise-en-scène' literally translate to from French?

A) Putting into the scene
B) Visual storytelling
C) Camera movement
D) Lighting design

8. In stop-motion animation, what material is most commonly used to create the posable skeletons for characters?

A) Clay
B) Wire armature
C) Cardboard
D) Plaster

9. Which movie is widely considered the first 'talkie' or feature-length film with synchronized dialogue?

A) The Jazz Singer
B) Metropolis
C) City Lights
D) King Kong

10. What is the purpose of a 'storyboard' during the pre-production phase of filmmaking?

A) To list the actors' lines
B) To visualize the scenes frame by frame
C) To track the budget
D) To promote the film to audiences

11. Which camera angle is used to make a character look powerful or intimidating by shooting from a low position?

A) Bird's-eye view
B) Dutch angle
C) Low-angle shot
D) Eye-level shot

12. What is the standard frame rate for most commercial motion pictures displayed in theaters?

A) 12 frames per second
B) 24 frames per second
C) 30 frames per second
D) 60 frames per second

Quixly | This material was auto-generated. Quixly is not liable for errors or omissions. Visit quixlylearn.com to report corrections.