

# Jazz History During WWI

Jazz History · Practice Test · 15 Questions

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**1. Which U.S. military camp, established in Des Moines, Iowa, in the summer of 1917, trained African American soldiers and hosted early jazz performances that contributed to the music's dissemination?**

- A) Camp Funston, Kansas
- B) Camp Upton, New York
- C) Camp Dodge, Iowa
- D) Camp Zachary Taylor, Kentucky

**2. What was the name of the African American military band, formed in 1917 and stationed in France, that played jazz and ragtime compositions, significantly influencing European musical tastes?**

- A) Clef Club Orchestra
- B) The 369th "Hell Fighters" Band
- C) The Royal Hawaiian Band
- D) The Dunbar High School Band

**3. In what year did the U.S. officially enter World War I, a period that saw an increased presence of jazz in military camps and urban centers?**

- A) 1914
- B) 1915
- C) 1916
- D) 1917

**4. Which prominent jazz musician, known for his trumpet playing and leadership, served in the U.S. Army's 369th Infantry "Hell Fighters" Band in France during WWI?**

- A) Fats Waller
- B) Duke Ellington
- C) Jelly Roll Morton
- D) James Reese Europe

**5. Before the widespread adoption of jazz, what popular musical genre, often featuring syncopated rhythms, was a significant precursor and was frequently played by military bands during WWI?**

- A) Blues
- B) Ragtime
- C) Dixieland
- D) Vaudeville

**6. What was the approximate number of African American soldiers who served overseas in the U.S. Army during World War I, contributing to the spread of jazz in Europe?**

- A) 150,000
- B) 200,000
- C) 369,000
- D) 450,000

**7. Which major American city, beyond New Orleans, became a significant hub for early jazz development and performance, with its scene gaining national attention around the time of WWI?**

- A) Boston
- B) Philadelphia
- C) Chicago
- D) Seattle

**8. The "All-American" band, a precursor to the later 369th Band, was initially formed at which military camp before its members were reassigned?**

- A) Camp Sherman, Ohio
- B) Camp Mills, New York
- C) Camp Beauregard, Louisiana
- D) Camp Logan, Texas

**9. In what year did James Reese Europe's band make their highly successful debut in France, playing for American and French troops?**

- A) 1916
- B) 1917
- C) 1918
- D) 1919

**10. What was the primary musical instrument that James Reese Europe famously popularized through his band's arrangements during WWI, marking a shift towards ensemble jazz?**

- A) Saxophone
- B) Clarinet
- C) Trombone
- D) Trumpet

**11. Which record label released some of the earliest commercially recorded jazz and ragtime music by James Reese Europe's ensembles in the years immediately preceding and during WWI?**

- A) Victor Talking Machine Company
- B) Columbia Records
- C) Okeh Records
- D) Gennett Records

**12. The phrase "jazz" itself began to gain wider currency and recognition during which decade, a period encompassing WWI?**

- A) 1890s
- B) 1900s
- C) 1910s
- D) 1920s

**13. Which U.S. city, known for its vibrant African American community and musical scene, experienced a significant outflow of musicians to military bands and northern cities during WWI?**

- A) Atlanta
- B) Memphis
- C) New Orleans
- D) St. Louis

**14. What was the designation of the regiment famously known as the "Hell Fighters" that James Reese Europe's band was a part of, serving with distinction in France from 1918?**

- A) 350th Infantry Regiment
- B) 369th Infantry Regiment
- C) 409th Infantry Regiment
- D) 772nd Tank Battalion

**15. Which significant musical event, held in New York City in 1918, featured James Reese Europe's band and played a crucial role in showcasing jazz to a broader American audience during the war?**

- A) The Carnegie Hall Jazz Concert
- B) The Clef Club's "Darktown Scandals"
- C) The Ziegfeld Follies
- D) The Winter Garden Revue