Art and Design Fundamentals

Visual Arts · Answer Key · 25 Questions

1. Which of the following pairs are classified as tertiary colours on a standard twelve-hue color wheel?

A) Blue and Green
B) Red-Orange and Yellow-Orange
C) Red and Blue
D) Yellow and Purple

2. In design, which element refers to the lightness or darkness of a colour?

A) Hue
B) Intensity
C) Value
D) Saturation

3. What is the result of mixing two primary colours together?

A) A monochromatic shade
B) A secondary colour
C) A neutral grey
D) A complementary tint

4. Which term describes the physical weight or visual importance of an object within an artwork?

A) Balance
B) Balance
C) Emphasis
D) Texture

5. What are colours located directly opposite each other on the colour wheel called?

A) Analogous
B) Monochromatic
C) Complementary
D) Split-complementary

6. Which technique involves using only one colour and its various tints, shades, and tones?

A) Polychromatic
B) Complementary
C) Analogous
D) Monochromatic

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7. What element of art refers to the path of a moving point through space?

A) Line
B) Shape
C) Form
D) Space

8. Which of the following is considered a 'cool' colour?

A) Red
B) Orange
C) Yellow
D) Blue

9. What do you call an art piece that is created by gluing various materials like paper, fabric, and photographs onto a flat surface?

A) Fresco
B) Collage
C) Mosaic
D) Engraving

10. In two-dimensional art, what creates the illusion of depth or three-dimensional space?

A) Pattern
B) Perspective
C) Symmetry
D) Unity

11. Which of the following is an example of an organic shape?

A) A perfect circle
B) A square with sharp corners
C) A silhouette of a leaf
D) A triangle

12. What is the primary purpose of a 'vanishing point' in linear perspective?

A) To create movement
B) To define the horizon line
C) To make objects appear to recede into the distance
D) To highlight the focal point

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13. Which element of design is defined as the area around, between, or within components of an image?

A) Space
B) Texture
C) Form
D) Line

14. What is 'impasto' in painting?

A) A technique of using water-based paint
B) A method of layering paint thickly to show brushstrokes
C) A type of charcoal drawing
D) A style of flat, smooth painting

15. Which of these is a secondary colour?

A) Blue
B) Yellow
C) Red
D) Green

16. When an artist creates a design that is the same on both sides of a central axis, what is it called?

A) Asymmetrical balance
B) Symmetrical balance
C) Radial balance
D) Negative space

17. What describes the surface quality of an artwork that can be felt or visually perceived?

A) Pattern
B) Texture
C) Form
D) Rhythm

18. Which of the following describes 'tint' in colour theory?

A) Adding black to a colour
B) Adding white to a colour
C) Adding grey to a colour
D) Mixing two primary colours

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19. What is the term for a shape that has length, width, and depth?

A) Form
B) Line
C) Point
D) Plane

20. Which primary colours are mixed to create the secondary colour 'Purple'?

A) Red and Yellow
B) Yellow and Blue
C) Red and Blue
D) White and Black

21. In the context of design, what does 'rhythm' refer to?

A) The use of bright colours
B) The repetition of elements to create a sense of movement
C) The size of the artwork
D) The texture of the canvas

22. What is the term for the 'centre of interest' in a composition?

A) Contrast
B) Emphasis
C) Unity
D) Variety

23. Which of the following is an example of a warm colour?

A) Green
B) Blue
C) Violet
D) Red

24. What is the technical term for the 'purity' or brightness of a colour?

A) Value
B) Intensity
C) Hue
D) Shade

25. Which type of balance occurs when elements radiate outward from a central point?

A) Asymmetrical
B) Radial
C) Symmetrical
D) Horizontal

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