Art & Design Fundamentals Proficiency

Art & Design · Practice Test · 10 Questions

1. Which specific principle of design is achieved when the visual weight of elements is distributed to create a sense of stability, even if the elements are not identical?

A) Symmetrical balance
B) Asymmetrical balance
C) Radial balance
D) Crystallographic balance

2. In colour theory, what is the technical term for a colour harmony scheme that uses three colours equidistant from each other on the 12-part colour wheel?

A) Analogous
B) Complementary
C) Triadic
D) Split-complementary

3. Which 20th-century art movement is characterized by the use of 'readymades' and the deliberate rejection of traditional aesthetic values in favour of absurdity?

A) Dada
B) Futurism
C) Surrealism
D) Constructivism

4. In the context of typography and graphic design, what does the term 'kerning' specifically refer to?

A) The vertical space between lines of text
B) The thickness of the stroke in a typeface
C) The adjustment of space between individual character pairs
D) The alignment of text blocks to a grid

5. Which element of design refers to the physical or visual quality of a surface, categorized as either tactile or implied?

A) Form
B) Space
C) Texture
D) Value

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6. What is the primary function of a 'vanishing point' in linear perspective drawing?

A) To define the horizon line
B) To determine the scale of foreground objects
C) To act as the point where parallel lines appear to converge
D) To create atmospheric depth

7. In the Bauhaus school of design philosophy, what was the primary objective regarding the relationship between form and function?

A) Form should prioritize aesthetic ornamentation
B) Form should follow function
C) Form is independent of function
D) Function should be hidden by ornate form

8. Which term describes the lightness or darkness of a colour, often manipulated to create the illusion of three-dimensional form on a two-dimensional surface?

A) Hue
B) Saturation
C) Value
D) Intensity

9. In colour theory, what is produced by adding black to a pure hue?

A) Tint
B) Tone
C) Shade
D) Spectrum

10. Which of the following is considered a 'secondary' colour according to the subtractive (RYB) colour model used in traditional painting?

A) Red
B) Green
C) Blue
D) Yellow

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