Film Studies Essentials

Film Studies · Practice Test · 25 Questions

1. What is the term for the process of joining together two separate shots in film editing?

A) Panning
B) Dissolve
C) Cutting
D) Splicing

2. Which 1927 film is widely considered the first feature-length 'talkie'?

A) The Jazz Singer
B) Metropolis
C) Sunrise
D) City Lights

3. What is the primary function of a 'key light' in a traditional three-point lighting setup?

A) To remove shadows
B) To highlight the subject
C) To provide depth
D) To illuminate the background

4. In film theory, what does the term 'diegetic sound' refer to?

A) Music added in post-production
B) Sound whose source is visible on screen
C) Voice-over narration
D) Any sound recorded on location

5. Who is credited with directing the 1941 masterpiece 'Citizen Kane'?

A) Alfred Hitchcock
B) Orson Welles
C) John Ford
D) Charlie Chaplin

6. What does the 'foley' artist primarily contribute to a film?

A) Visual effects
B) Script editing
C) Sound effects
D) Color grading

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7. Which camera shot captures a character from the waist up?

A) Extreme long shot
B) Medium shot
C) Close-up
D) Establishing shot

8. The 'French New Wave' movement of the late 1950s is famously associated with which magazine?

A) Variety
B) Sight & Sound
C) Cahiers du Cinéma
D) Film Quarterly

9. What is a 'tracking shot'?

A) A camera mounted on a moving vehicle or dolly
B) A fixed shot looking down
C) A rapid sequence of jump cuts
D) A zoom from a static position

10. Which film holds the record for the most Academy Award wins by a single movie (tied at 11)?

A) Titanic
B) The Lord of the Rings: The Return of the King
C) Ben-Hur
D) All of the above

11. In cinematography, what is 'aspect ratio'?

A) The speed of the film
B) The ratio of image width to height
C) The brightness of the lens
D) The frame rate per second

12. Which company produced the first successful feature-length animated film, 'Snow White and the Seven Dwarfs'?

A) Warner Bros
B) Disney
C) MGM
D) Universal

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13. What is the 'Kuleshov Effect' in film editing?

A) The use of color to denote mood
B) Mental phenomenon where viewers derive meaning from the interaction of two sequential shots
C) The technique of filming in black and white
D) The use of handheld cameras to create tension

14. What is a 'gaffer' responsible for on a film set?

A) Directing actors
B) Lighting and electrical setups
C) Costume design
D) Sound mixing

15. Which Alfred Hitchcock film is famous for its innovative 'shower scene' editing?

A) Vertigo
B) Rear Window
C) Psycho
D) North by Northwest

16. What is the purpose of a 'storyboard' in the pre-production phase?

A) To market the film
B) To visualize scenes as a sequence of drawings
C) To cast actors
D) To write the dialogue

17. What does 'CGI' stand for in the context of film production?

A) Computer Generated Imagery
B) Creative Graphic Integration
C) Cinema General Interface
D) Color Graded Interface

18. Which film genre is characterized by shadowy lighting, femme fatales, and cynical protagonists?

A) Western
B) Film Noir
C) Screwball Comedy
D) Musical

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19. What is the 'Academy of Motion Picture Arts and Sciences' most famous for presenting?

A) The Golden Globes
B) The BAFTAs
C) The Academy Awards
D) The Cannes Film Festival

20. Who directed the 1968 science fiction epic '2001: A Space Odyssey'?

A) George Lucas
B) Stanley Kubrick
C) Steven Spielberg
D) Ridley Scott

21. What term describes the movement of the camera lens to make an object appear closer or further away?

A) Tracking
B) Panning
C) Zooming
D) Tilting

22. In a script, what is a 'slugline' used for?

A) Character dialogue
B) Scene heading indicating location and time
C) Action description
D) The final scene resolution

23. Which film introduced the 'Technicolor' three-strip process to a mass audience in 1939?

A) Gone with the Wind
B) The Wizard of Oz
C) Fantasia
D) Snow White

24. What is the primary role of the 'cinematographer' (or Director of Photography)?

A) Managing the budget
B) Casting the lead roles
C) Overseeing the camera and lighting crews
D) Composing the musical score

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25. Which decade saw the transition from the silent film era to the sound era?

A) 1900s
B) 1910s
C) 1920s
D) 1930s

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