Advanced Creative Writing Assessment

Creative Writing · Answer Key · 10 Questions

1. Which narrative technique involves a character's thought process being represented as a continuous, unedited flow of consciousness?

A) Stream of consciousness
B) Epistolary framing
C) Free indirect discourse
D) Objective correlative

2. In dramatic structure, what is the technical term for the 'moment of highest tension' or turning point of a narrative?

A) Denouement
B) Peripeteia
C) Climax
D) Anagnorisis

3. What is the term for a character who lacks conventional heroic attributes, such as idealism, courage, or morality?

A) Antagonist
B) Anti-hero
C) Foil
D) Stock character

4. Which literary device describes the placement of two contrasting images or ideas side by side for comparison?

A) Juxtaposition
B) Synecdoche
C) Metonymy
D) Hyperbole

5. What is a 'diegetic' sound or element in a narrative context?

A) A sound that the characters can hear within the story world
B) A narrator's commentary outside the plot
C) A metaphorical description of setting
D) A flashback occurring before the inciting incident

6. What is the formal definition of a 'spondee' in poetic scansion?

A) A stressed syllable followed by an unstressed syllable
B) A line consisting of five iambs
C) Two consecutive stressed syllables
D) A pause or break within a line of verse

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7. In literary analysis, what does the term 'in medias res' signify?

A) A story that begins with a prologue
B) A story that begins in the middle of the action
C) A story told entirely through letters
D) A story structured as a series of dreams

8. What is the definition of an 'epistolary' novel?

A) A novel written as a series of documents or letters
B) A novel centered on a character's psychological evolution
C) A novel set in a non-linear temporal sequence
D) A novel featuring an unreliable narrator throughout

9. Which term refers to the 'untying' or resolution of a plot following the climax?

A) Catharsis
B) Hamartia
C) Denouement
D) Hubris

10. What is the function of a 'foil' character in a narrative?

A) To provide comic relief during high tension
B) To act as a central villain for the protagonist
C) To contrast with another character to highlight specific qualities
D) To drive the plot forward through sudden betrayal

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