Art History Foundations

Art History · Practice Test · 8 Questions

1. Which ancient civilization developed the 'lost-wax' casting technique used to create intricate bronze sculptures?

A) Ancient Egypt
B) Ancient Greece
C) Ancient China
D) The Olmecs

2. In the context of linear perspective, what is the term for the point on the horizon line where all parallel lines appear to converge?

A) Center point
B) Vanishing point
C) Horizon focus
D) Primary axis

3. Which Dutch post-impressionist painter is credited with creating 'The Starry Night' while staying in an asylum in Saint-Rémy-de-Provence?

A) Paul Gauguin
B) Vincent van Gogh
C) Henri de Toulouse-Lautrec
D) Georges Seurat

4. What is the defining feature of 'tesserae' in the creation of Byzantine mosaics?

A) The specific type of clay used
B) Small pieces of glass, stone, or tile
C) The use of oil-based paints
D) The method of gold-leaf gilding

5. Which Italian Renaissance artist is famous for painting the ceiling of the Sistine Chapel in the Vatican?

A) Leonardo da Vinci
B) Raphael
C) Donatello
D) Michelangelo

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6. The artistic movement known as 'Fauvism,' led by Henri Matisse, is characterized primarily by which stylistic element?

A) Strict mathematical realism
B) The use of arbitrary, non-naturalistic color
C) Emphasis on monochromatic grey tones
D) Detailed focus on mythological subjects

7. In Japanese Ukiyo-e woodblock printing, what does the term 'Ukiyo' literally translate to?

A) Floating world
B) Silent mountain
C) Divine spirit
D) Hidden garden

8. Which prehistoric site contains the famous cave paintings discovered in 1940, dating back approximately 17,000 years?

A) Altamira
B) Lascaux
C) Chauvet
D) Pech Merle

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