Music Theory Fundamentals

Music Theory · Practice Test · 8 Questions

1. How many semitones make up a perfect fifth interval?

A) 5
B) 6
C) 7
D) 8

2. Which major key signature contains exactly three sharps?

A) A major
B) D major
C) E major
D) G major

3. Which musical mode is structurally identical to the standard major scale?

A) Dorian
B) Ionian
C) Aeolian
D) Mixolydian

4. In music theory, how is a 6/8 time signature classified?

A) Simple duple
B) Compound duple
C) Simple triple
D) Compound triple

5. Middle C (C4) is positioned on which line of the standard Alto clef staff?

A) Bottom line
B) Middle line
C) Second space
D) Top line

6. What is the relative minor key of F major?

A) D minor
B) A minor
C) G minor
D) C minor

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7. Which combination of notes forms a standard G dominant seventh chord (G7)?

A) G - B - D - F#
B) G - B - D - F
C) G - Bb - D - F
D) G - B - D# - F

8. What type of cadence occurs when a chord progression moves from V to VI instead of resolving to I?

A) Authentic cadence
B) Plagal cadence
C) Deceptive cadence
D) Half cadence

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