

# Pacific Island Dramas: Nature's Stage

Drama & Theatre · Answer Key · 20 Questions

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**1. In many traditional Pacific Island storytelling traditions, which animal is often depicted as a trickster or a messenger, embodying cleverness and adaptability?**

- A) Dolphin
- B) Sea Turtle
- C) Coconut Crab
- D) Frigatebird**

**2. What natural phenomenon is frequently used in Pacific Island dance-dramas to represent the power and unpredictability of the gods and nature?**

- A) Sunrise
- B) Tsunami**
- C) Gentle Rain
- D) Ocean Breeze

**3. Which element of the natural environment is often personified in Fijian Meke performances, embodying strength and resilience?**

- A) Volcanic Rock
- B) Coral Reef
- C) Banyan Tree**
- D) Mountain Peak

**4. In Samoan traditional theatre, stories of the ocean and its creatures are vital. Which sea creature is often associated with voyaging and navigation?**

- A) Whale
- B) Shark**
- C) Jellyfish
- D) Octopus

**5. The vibrant colours of the Pacific environment are often reflected in costume design for theatrical performances. What natural dye is commonly used to create deep blues?**

- A) Turmeric Root
- B) Indigo Plant**
- C) Beetroot
- D) Red Ochre

**6. In Hawaiian hula, which natural element is often invoked or represented through movement, symbolizing life and growth?**

- A) Wind
- B) Ocean Waves**
- C) Volcanic Lava
- D) Fertile Soil

**7. The 'Tapa' cloth, used in many Pacific Island performances, is derived from what natural resource, often depicting symbolic representations of nature?**

- A) Bamboo
- B) Palm Leaves
- C) Breadfruit Tree Bark**
- D) Kauri Wood

**8. Which flightless bird, endemic to several Pacific islands, is often a character in folklore and sometimes incorporated into theatrical narratives, representing unique island heritage?**

- A) Kiwi
- B) Kakapo**
- C) Moa
- D) Takahe

**9. The 'Aumaga' (young men's group) in Samoan traditional performances often enact stories that highlight the importance of what natural resource for sustenance?**

- A) Freshwater Springs
- B) Abundant Fish Stocks**
- C) Rich Volcanic Soil
- D) Fruit-bearing Trees

**10. In some Polynesian myths dramatized in theatre, the creation of islands is often attributed to which ocean creature, pulling land from the depths?**

- A) Giant Clam
- B) Sea Serpent
- C) Maui's Fishhook (often depicted metaphorically as a fish)**
- D) Albatross

**11. The rhythm and sounds of the natural environment, like the crashing of waves or the calls of birds, are often mimicked in Pacific Island performing arts. Which bird's call is particularly prominent in some Melanesian theatrical traditions?**

- A) Parrot
- B) Cuckoo
- C) Frigatebird**
- D) Tern

**12. What natural element's cycles, such as the tides or lunar phases, are often incorporated into the narrative structure and choreography of Pacific Island dramas?**

- A) Sun's Path
- B) Seasonal Winds
- C) Ocean Currents**
- D) Cloud Formations

**13. In theatrical interpretations of Maori legends, which natural force is often personified as a powerful ancestor, shaping the land?**

- A) The Sun (Ra)
- B) The Sky Father (Ranginui)
- C) The Earth Mother (Papatuanuku)
- D) The Wind (Tawhirimatea)**

**14. The cultural significance of the coconut palm is immense in the Pacific. In theatrical performances, it might symbolize life, sustenance, and what other vital environmental aspect?**

- A) Shelter
- B) Fertility**
- C) Water Source
- D) Shade

**15. Which marine reptile, revered in many Pacific cultures, is often a central figure in myths and legends dramatized, representing wisdom and longevity?**

- A) Sea Snake
- B) Marine Iguana
- C) Green Sea Turtle**
- D) Manta Ray

**16. The dramatic tension in some Pacific Island plays can be amplified by depicting the challenges of preserving what natural resource from external threats?**

- A) Coral Reefs
- B) Rainforests
- C) Mangrove Forests
- D) All of the above**

**17. The traditional art of 'fire dancing' in some Pacific Island cultures draws inspiration from and mimics the behaviour of which natural phenomenon?**

- A) Lightning Strike
- B) Volcanic Eruption
- C) Wildfire**
- D) Sun Flare

**18. In theatrical representations of creation stories, what natural phenomenon is often depicted as the primordial state from which life emerges?**

- A) Vast Ocean**
- B) Dense Fog
- C) Empty Sky
- D) Solid Rock

**19. The vibrant colours of tropical flowers and fruits are frequently used in costume and prop design. Which flower's petals are often used to create vibrant reds and oranges?**

- A) Hibiscus**
- B) Frangipani
- C) Orchid
- D) Bird of Paradise

**20. Which animal, often found in the coastal regions of Pacific Islands, is sometimes depicted in folklore and drama as a clever scavenger or a symbol of adaptation to changing environments?**

- A) Wild Boar
- B) Fruit Bat**
- C) Gecko
- D) Island Dog