

Music History Challenge

Music History · Practice Test · 8 Questions

1. Which composer is credited with standardizing the use of the piano as a solo instrument in public concert halls during the 18th century?

- A) Johann Sebastian Bach
- B) Wolfgang Amadeus Mozart
- C) Ludwig van Beethoven
- D) Franz Schubert

2. The musical technique known as 'basso continuo' was a defining feature of which historical era?

- A) Baroque
- B) Classical
- C) Romantic
- D) Impressionist

3. Which influential jazz musician was famously nicknamed 'Satchmo' or 'Pops'?

- A) Miles Davis
- B) Duke Ellington
- C) Louis Armstrong
- D) Charlie Parker

4. In the context of 20th-century music, what is the primary characteristic of 'musique concrète'?

- A) Use of orchestral synthesizers
- B) Recording and manipulating natural sounds
- C) Improvisation over a 12-bar blues
- D) Strict adherence to serialism

5. Which opera, composed by Georges Bizet, premiered in 1875 and is known for the famous aria 'Habanera'?

- A) The Marriage of Figaro
- B) Carmen
- C) The Magic Flute
- D) Tosca

6. What is the term for the 14th-century musical style that saw the development of more complex rhythmic notation in France?

- A) Ars Nova
- B) Gregorian Chant
- C) Organum
- D) Monophony

7. Which band was the first to be recorded live at the Monterey Pop Festival in 1967, sparking the 'Summer of Love'?

- A) The Beatles
- B) The Jimi Hendrix Experience
- C) The Beach Boys
- D) The Grateful Dead

8. Who is considered the first professional female composer to have a significant number of her works published during her lifetime?

- A) Clara Schumann
- B) Fanny Mendelssohn
- C) Barbara Strozzi
- D) Hildegard von Bingen