

Milestones in Drama and Performance

Drama & Performance · Practice Test · 12 Questions

1. Who is historically credited as the first actor in Ancient Greece to step out of the chorus and deliver dialogue?

- A) Thespis
- B) Sophocles
- C) Aristophanes
- D) Euripides

2. What type of stage design, first popularized in the Italian Renaissance, frames the performance area?

- A) Thrust stage
- B) Proscenium arch
- C) Black box
- D) Arena stage

3. In which country were shadow puppets first used for storytelling and performance?

- A) China
- B) Egypt
- C) Greece
- D) Brazil

4. What device was first used in the 17th century to change theater lighting by moving color slides in front of candles?

- A) Spotlight
- B) Magic lantern
- C) Dimmer board
- D) Gas lamp

5. What was the first known permanent stone theater built in the city of Rome?

- A) Theater of Marcellus
- B) Theater of Pompey
- C) Colosseum
- D) Theater of Balbus

6. What famous London theater was built in 1599 by William Shakespeare's playing company?

- A) The Rose
- B) The Swan
- C) The Globe
- D) The Curtain

7. Which invention in the 1800s first allowed for the controlled brightening and dimming of theater lights using gas?

- A) The gas table
- B) Electric bulb
- C) Oil lamp
- D) Reflector

8. What is the term for the first Japanese theatrical form, which combined dance and drama in the 14th century?

- A) Kabuki
- B) Noh
- C) Bunraku
- D) Kyogen

9. Which company produced the first ever feature-length film with synchronized dialogue, changing performance history?

- A) Warner Bros.
- B) Paramount
- C) Universal
- D) MGM

10. What is the oldest known form of puppet theater originating from Japan?

- A) Marionette
- B) Bunraku
- C) Shadow play
- D) Glove puppetry

11. In the history of Australian theater, what was the name of the first permanent theater building opened in Sydney in 1796?

- A) The Theatre Royal
- B) Barnett Levey's Theatre
- C) Sydney Theatre
- D) The Playhouse

12. What theatrical element was first introduced in Ancient Greece as a platform for elevating actors to play gods?

- A) Deus ex machina
- B) Trapdoor
- C) Scenery flat
- D) Curtain