Fairy Tales and Fable Origins

Literature · Practice Test · 10 Questions

1. Which 17th-century French author is credited with standardizing the literary fairy tale genre with his collection 'Tales of Mother Goose'?

A) Charles Perrault
B) Hans Christian Andersen
C) Jacob Grimm
D) Jean de La Fontaine

2. In the original Grimm brothers' version of 'Cinderella', what happens to the stepsisters at the end of the story?

A) They are turned into mice
B) They are blinded by pigeons
C) They marry the prince's guards
D) They are banished to a forest

3. Aesop, the famous teller of fables, is traditionally believed to have been a slave and storyteller from which region?

A) Ancient Rome
B) Ancient Greece
C) Ancient Egypt
D) Persia

4. Which literary term refers to a brief story, often involving anthropomorphized animals, that concludes with an explicit moral lesson?

A) Parable
B) Myth
C) Fable
D) Epic

5. Hans Christian Andersen, whose fairy tales include 'The Little Mermaid', was born in which country?

A) Germany
B) Norway
C) Denmark
D) Sweden

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6. In the original tale of 'Pinocchio' by Carlo Collodi, what is the fate of the Talking Cricket?

A) He becomes Pinocchio's conscience
B) He is killed by Pinocchio
C) He retires to the woods
D) He turns into a human

7. The collection 'One Thousand and One Nights' (Arabian Nights) is a compilation of folk tales from which cultural traditions?

A) South American and Caribbean
B) Middle Eastern and South Asian
C) West African and Egyptian
D) East Asian and Polynesian

8. What is the primary difference between a 'fairy tale' and a 'folk tale'?

A) Folk tales are always written by a specific author
B) Fairy tales must contain magic, whereas folk tales rely on cultural oral tradition
C) Fairy tales are shorter than folk tales
D) Folk tales are intended for adults only

9. In many versions of the 'Beauty and the Beast' archetype, what does Beauty ask her father to bring her from the market, setting the plot in motion?

A) A golden ring
B) A single rose
C) A silk dress
D) A music box

10. Which famous Victorian-era collection of fairy tales was translated into English by Margaret Hunt and heavily influenced by the German Romantics?

A) The Canterbury Tales
B) Grimm's Fairy Tales
C) The Decameron
D) Aesop's Fables

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