High School Creative Writing Fundamentals

Creative Writing · Practice Test · 10 Questions

1. Which point of view uses pronouns such as 'he', 'she', and 'they', and allows the narrator to know the thoughts and feelings of all characters?

A) First-person
B) Second-person
C) Third-person limited
D) Third-person omniscient

2. Which literary device involves giving human characteristics, traits, or behaviors to non-human entities or objects?

A) Personification
B) Hyperbole
C) Onomatopoeia
D) Alliteration

3. In narrative plot structure, what term describes the peak point of emotional intensity or conflict resolution?

A) Exposition
B) Rising action
C) Climax
D) Resolution

4. How many total syllables are traditionally used across the three lines of a standard haiku poem?

A) 12 syllables
B) 14 syllables
C) 17 syllables
D) 20 syllables

5. Which term describes a literary character who undergoes significant internal growth or change over the course of a narrative?

A) Static character
B) Dynamic character
C) Flat character
D) Stock character

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6. In literary conflict analysis, what type of conflict is illustrated when a character grapples with an internal moral dilemma?

A) Character vs. Nature
B) Character vs. Self
C) Character vs. Society
D) Character vs. Technology

7. In narrative prose, what two main fundamental components establish the setting of a story?

A) Theme and plot
B) Conflict and resolution
C) Time and place
D) Dialogue and monologue

8. In literature, what is the term for the overall atmosphere or emotion evoked in the reader by a piece of writing?

A) Tone
B) Mood
C) Syntax
D) Diction

9. What is the primary function of quotation marks in written creative dialogue?

A) To indicate sarcasm
B) To mark spoken words
C) To highlight metaphors
D) To separate main clauses

10. In creative writing, what does the term 'theme' refer to?

A) The sequence of physical events in a story
B) The central underlying message or universal idea
C) The geographical location of the narrative
D) The specific rhyming pattern in poetry

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