Creative Writing Essentials

Creative Writing · Answer Key · 20 Questions

1. What is the term for a character who changes significantly in personality or outlook throughout the course of a story?

A) Static character
B) Dynamic character
C) Flat character
D) Stock character

2. In poetry, what is a quatrain?

A) A stanza of five lines
B) A poem consisting of ten syllables
C) A stanza of four lines
D) A rhyming couplet

3. Which narrative point of view uses the pronouns 'he', 'she', and 'they' to describe the actions of characters?

A) First-person
B) Second-person
C) Third-person
D) Omniscient

4. What is the literary device called when an author gives human qualities to non-human objects or animals?

A) Metaphor
B) Hyperbole
C) Personification
D) Onomatopoeia

5. What is the 'inciting incident' in a narrative arc?

A) The final resolution
B) The moment that sets the story's main conflict in motion
C) The introduction of the main antagonist
D) The climax of the story

6. In prose, what is the 'denouement'?

A) The opening scene
B) The final part of a play or story where strands of the plot are drawn together
C) The peak of the emotional intensity
D) The background information provided to the reader

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7. Which literary term describes a struggle between two opposing forces in a story?

A) Tone
B) Conflict
C) Symbolism
D) Theme

8. What is the definition of a soliloquy in drama?

A) A conversation between two characters
B) A long speech delivered by a character alone on stage
C) A brief comment made to the audience
D) A formal introduction to a play

9. What is the technical name for a word that imitates the sound it represents?

A) Alliteration
B) Assonance
C) Onomatopoeia
D) Consonance

10. Which term refers to the emotional atmosphere or feeling created by the author's word choice in a text?

A) Tone
B) Mood
C) Voice
D) Style

11. What does the 'Chekhov's Gun' principle suggest?

A) Characters must always be armed
B) Every element in a story must be necessary and irrelevant elements should be removed
C) A story should end with a gunfight
D) The protagonist must always win

12. What is an epistolary novel?

A) A novel written as a series of documents, such as letters or diary entries
B) A novel focused on historical events
C) A short story collection
D) A science fiction epic

13. What is the primary function of foreshadowing?

A) To confuse the reader
B) To provide a hint about future events in the story
C) To introduce new characters
D) To summarize the ending

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14. What is a 'red herring' in the context of plot development?

A) A secret protagonist
B) A misleading clue intended to distract from the truth
C) A type of metaphor
D) A grammatical error

15. Which of these describes a 'stream of consciousness' writing style?

A) A method that captures the continuous flow of a character's thoughts and feelings
B) A strict adherence to chronological order
C) A writing style using only dialogue
D) A form of poetry without rhythm

16. What is a protagonist?

A) The antagonist's assistant
B) The primary character around whom the story centers
C) The narrator's alias
D) The villain of the story

17. What is the term for a line of verse with five metrical feet, each consisting of one unstressed syllable followed by one stressed syllable?

A) Trochaic tetrameter
B) Iambic pentameter
C) Dactylic hexameter
D) Anapestic trimeter

18. What is an allusion in creative writing?

A) A direct summary of a plot
B) A brief and indirect reference to a person, place, thing, or idea of historical or cultural significance
C) A contradiction in terms
D) The name of the author

19. What is the 'climax' of a story?

A) The moment of greatest tension or turning point
B) The conclusion of the book
C) The introductory chapter
D) The sub-plot resolution

20. What is a stanza in poetry?

A) A single line of verse
B) A division of four or more lines having a fixed length, meter, or rhyming scheme
C) A poem without a title
D) A type of rhyme

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