

Advanced Drama and Performance Theory

Drama · Practice Test · 8 Questions

1. Which theatrical movement, prominent in the early 20th century, sought to replace objective reality with subjective 'inner' experiences through distorted sets and emotive acting?

- A) Naturalism
- B) Expressionism
- C) Epic Theatre
- D) Absurdism

2. In Stanislavski's acting system, what term describes the specific, measurable goal an actor pursues in a scene to overcome an obstacle?

- A) Super-objective
- B) Magic If
- C) Objective
- D) Given Circumstances

3. Antonin Artaud is best known for developing which specific theatrical theory that aimed to bombard the audience's senses to achieve a cathartic, spiritual awakening?

- A) Theatre of Cruelty
- B) Poor Theatre
- C) Epic Theatre
- D) Verbatim Theatre

4. Which Bertolt Brecht technique, often referred to as 'Verfremdungseffekt', is designed to prevent the audience from becoming emotionally lost in the story?

- A) Fourth Wall
- B) Alienation Effect
- C) Method Acting
- D) Catharsis

5. In technical theatre, which specific lighting instrument is primarily designed to produce a hard-edged, focused beam of light with the ability to shape the beam using shutters?

- A) Fresnel
- B) PAR can
- C) Ellipsoidal Reflector Spotlight
- D) Floodlight

6. The concept of 'Poor Theatre,' which stripped the performance down to the actor's physical body and discarded elaborate sets, was pioneered by which director?

- A) Jerzy Grotowski
- B) Peter Brook
- C) Augusto Boal
- D) Stella Adler

7. What is the primary function of a 'cyclorama' in a theatrical production?

- A) To act as a secondary stage surface
- B) To provide a large, seamless backdrop for light projection
- C) To create sound insulation for the backstage area
- D) To support heavy overhead scenery

8. In Ancient Greek theatre, what was the primary function of the 'skene'?

- A) A circular area where the chorus performed
- B) A raised platform for the lead actor
- C) A building or backdrop structure for costume changes and entrances
- D) A seating area for the highest-ranking citizens