Advanced Drama and Performance Theory

Drama · Answer Key · 8 Questions

1. Which theatrical movement, prominent in the early 20th century, sought to replace objective reality with subjective 'inner' experiences through distorted sets and emotive acting?

A) Naturalism
B) Expressionism
C) Epic Theatre
D) Absurdism

2. In Stanislavski's acting system, what term describes the specific, measurable goal an actor pursues in a scene to overcome an obstacle?

A) Super-objective
B) Magic If
C) Objective
D) Given Circumstances

3. Antonin Artaud is best known for developing which specific theatrical theory that aimed to bombard the audience's senses to achieve a cathartic, spiritual awakening?

A) Theatre of Cruelty
B) Poor Theatre
C) Epic Theatre
D) Verbatim Theatre

4. Which Bertolt Brecht technique, often referred to as 'Verfremdungseffekt', is designed to prevent the audience from becoming emotionally lost in the story?

A) Fourth Wall
B) Alienation Effect
C) Method Acting
D) Catharsis

5. In technical theatre, which specific lighting instrument is primarily designed to produce a hard-edged, focused beam of light with the ability to shape the beam using shutters?

A) Fresnel
B) PAR can
C) Ellipsoidal Reflector Spotlight
D) Floodlight

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6. The concept of 'Poor Theatre,' which stripped the performance down to the actor's physical body and discarded elaborate sets, was pioneered by which director?

A) Jerzy Grotowski
B) Peter Brook
C) Augusto Boal
D) Stella Adler

7. What is the primary function of a 'cyclorama' in a theatrical production?

A) To act as a secondary stage surface
B) To provide a large, seamless backdrop for light projection
C) To create sound insulation for the backstage area
D) To support heavy overhead scenery

8. In Ancient Greek theatre, what was the primary function of the 'skene'?

A) A circular area where the chorus performed
B) A raised platform for the lead actor
C) A building or backdrop structure for costume changes and entrances
D) A seating area for the highest-ranking citizens

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