

Fashion History and Textile Evolution

Fashion History · Practice Test · 8 Questions

1. In Tudor and Elizabethan England, what was the primary purpose of sumptuary laws regarding apparel?

- A) To enforce social hierarchy by restricting specific fabrics and colors based on rank
- B) To promote international trade by mandating foreign silk imports for royalty
- C) To encourage mass production of standardized military uniforms
- D) To prevent textile guild monopolies from setting inflated prices

2. Which 19th-century designer established in Paris is widely considered the pioneer of haute couture and the first to sew branded labels into garments?

- A) Paul Poiret
- B) Charles Frederick Worth
- C) Thomas Burberry
- D) Jeanne Lanvin

3. Introduced in the United Kingdom in 1941, what did the 'CC41' mark represent on clothing and textiles?

- A) Civilian Clothing Scheme (ensuring utility goods met strict government material restrictions)
- B) Custom Couture Scheme (exemptions granted to elite fashion houses during wartime)
- C) Cotton Consortium (raw material allocation for military usage)
- D) Colonial Export (garments manufactured strictly for international trade)

4. In 1856, chemist William Henry Perkin accidentally created the first synthetic aniline dye, which revolutionized Victorian textile design. What color was this dye?

- A) Prussian Blue
- B) Mauveine
- C) Tyrian Purple
- D) Cochineal Red

5. Which early 19th-century British figure radically transformed men's fashion by advocating tailored dark suits, intricate neckcloths, and full-length trousers over ornate court attire?

- A) Lord Byron
- B) George 'Beau' Brummell
- C) Prince Albert
- D) Edward VII

6. In 1856, the invention of which structural undergarment enabled Victorian women's skirts to expand dramatically without requiring heavy layers of starched petticoats?

- A) The farthingale
- B) The cage crinoline
- C) The bustle
- D) The pannier

7. In February 1947, Christian Dior launched his debut couture collection--dubbed the 'New Look'--which was structurally characterized by which feature?

- A) Tubular, dropped-waist silhouettes with fringe hemlines
- B) Unstructured, boxy jackets paired with wide-leg ankle trousers
- C) Nipped waistlines, padded hips, sloped shoulders, and voluminous skirts
- D) High-collared necklines paired with tight hobble skirts

8. Which French designer introduced the 1964 'Space Age' collection, featuring geometric cuts, vinyl materials, go-go boots, and futuristic silhouettes?

- A) André Courrèges
- B) Yves Saint Laurent
- C) Hubert de Givenchy
- D) Paco Rabanne