

Historical Occultism and Esoterica

Occultism & Esoterica · Answer Key · 10 Questions

1. Which 15th-century scholar was commissioned by Cosimo de' Medici to translate the Corpus Hermeticum into Latin, fueling the Renaissance interest in Hermeticism?

A) Marsilio Ficino

B) Giovanni Pico della Mirandola

C) Giordano Bruno

D) Heinrich Cornelius Agrippa

2. The 'Golden Dawn' magical order was founded in 1888 by three primary figures. Which of the following was NOT one of its original founders?

A) William Wynn Westcott

B) Samuel Liddell MacGregor Mathers

C) William Robert Woodman

D) Aleister Crowley

3. In the system of Enochian magic developed by John Dee and Edward Kelley, what is the specific name given to the four-dimensional 'tablets' that represent the four elemental watchtowers?

A) The Tables of Law

B) The Great Table

C) The Sigillum Dei Aemeth

D) The Keys of Solomon

4. Helena Blavatsky, co-founder of the Theosophical Society, authored which foundational multi-volume work that outlines the 'Secret Doctrine' of cosmic evolution?

A) Isis Unveiled

B) The Key to Theosophy

C) The Voice of the Silence

D) The Secret Doctrine

5. The 'Picatrix,' a famous grimoire of talismanic magic translated into Latin in the 13th century, was originally written in which language?

A) Greek

B) Arabic

C) Hebrew

D) Aramaic

6. In the context of Qabalistic study, what is the traditional name for the 'path' or state of consciousness that bridges the abyss between the lower Sephiroth and the Supernals?

A) Da'at

B) Malkuth

C) Yesod

D) Hod

7. The 17th-century 'Rosicrucian Manifestos' were a series of three anonymous pamphlets. Which of these is NOT one of the original trilogy?

A) Fama Fraternitatis

B) Confessio Fraternitatis

C) Chymical Wedding of Christian Rosenkreutz

D) The Book of Abramelin

8. Who was the occultist and artist who authored 'The Book of Pleasure' and developed the system of 'sigil magic' that influenced modern chaos magic?

A) Austin Osman Spare

B) Dion Fortune

C) Israel Regardie

D) Kenneth Grant

9. What is the primary subject of the 'Arbatel de Magia Veterum,' a 16th-century grimoire that diverges from typical demonology by focusing on 'Olympic Spirits'?

A) Necromancy

B) Astrological magic

C) White magic and personal piety

D) Goetic spirit evocation

10. The concept of the 'Akashic Records' as a repository of all human events and thoughts was popularized in the West by which movement?

A) Spiritualism

B) Theosophy

C) New Thought

D) Gnosticism