

Middle School Drama & Performance Fundamentals

Drama And Performance · Practice Test · 10 Questions

1. What is the theatrical term for the area of the stage that is closest to the audience?

- A) Upstage
- B) Downstage
- C) Stage Left
- D) Center Stage

2. Which element of drama refers to the 'given circumstances' or the world in which the characters exist?

- A) Atmosphere
- B) Symbol
- C) Context
- D) Focus

3. In a script, what are the instructions written in parentheses that tell actors how to move or speak?

- A) Dialogue
- B) Monologue
- C) Stage Directions
- D) Proscenium

4. Which term describes a speech delivered by a single character to themselves or the audience, revealing their inner thoughts?

- A) Soliloquy
- B) Dialogue
- C) Ensemble
- D) Pantomime

5. What is the primary function of a 'cyclorama' in stage lighting and set design?

- A) To amplify sound
- B) To create a flat background surface for light projection
- C) To hide the actors from view
- D) To provide a trapdoor for special effects

6. Which Greek theatrical device was used to represent the collective voice of the people or to comment on the action?

- A) The Chorus
- B) The Protagonist
- C) The Scriptwriter
- D) The Stage Manager

7. What does the term 'blocking' refer to in a dramatic performance?

- A) Building the stage set
- B) The specific movements and positioning of actors on stage
- C) The practice of improvising lines
- D) The process of memorizing the script

8. Which of these is a form of performance that relies entirely on physical movement and gesture rather than spoken words?

- A) Melodrama
- B) Pantomime
- C) Farce
- D) Tragedy

9. What is the purpose of a 'dress rehearsal' in the production process?

- A) To audition new actors
- B) To practice the play in full costume and technical conditions
- C) To conduct the final script reading
- D) To build the scenery for the first time

10. In drama, what is an 'ensemble' performance?

- A) A solo act by a lead character
- B) A performance where all cast members share equal importance
- C) A technical rehearsal without actors
- D) A type of musical improvisation