

Global Music Traditions and Origins

Music Appreciation · Practice Test · 18 Questions

1. The 'mbira', a traditional plucked idiophone, is most historically associated with which southern African ethnic group?

- A) Shona
- B) Zulu
- C) Xhosa
- D) Amhara

2. In which current-day country did the 'duduk', a double-reed woodwind instrument, originate?

- A) Armenia
- B) Turkey
- C) Azerbaijan
- D) Georgia

3. The 'koto' is a traditional Japanese stringed instrument derived from which ancient Chinese zither?

- A) Guzheng
- B) Guqin
- C) Pipa
- D) Erhu

4. The 'gamelan' orchestra is the traditional ensemble music of which two Indonesian islands?

- A) Java and Bali
- B) Sumatra and Borneo
- C) Sulawesi and Lombok
- D) Flores and Timor

5. Which Andean nation is the primary geographic origin of the 'charango', a small stringed instrument traditionally made from an armadillo shell?

- A) Bolivia
- B) Chile
- C) Ecuador
- D) Colombia

6. The 'sitar', a prominent instrument in Hindustani classical music, was historically influenced by the Persian 'setar' and which Indian instrument?

- A) Veena
- B) Sarod
- C) Santoor
- D) Tabla

7. The 'didgeridoo' is an ancient wind instrument developed by Indigenous Australians specifically from which region?

- A) Arnhem Land
- B) The Nullarbor Plain
- C) The Blue Mountains
- D) Tasmania

8. Which European city hosted the premiere of the first modern 'Nationalist' operas that integrated folk melodies from the composer's homeland?

- A) Prague
- B) Budapest
- C) Warsaw
- D) St. Petersburg

9. The 'kora', a 21-string harp-lute, is central to the musical traditions of the Mandinka people in which West African region?

- A) Senegambia
- B) The Maghreb
- C) The Sahel
- D) The Gold Coast

10. The 'bandoneón', essential to the sound of Argentine tango, was originally manufactured in which country before arriving in South America?

- A) Germany
- B) Italy
- C) France
- D) Spain

11. Which instrument, known as the 'national instrument of Vietnam', features a unique mechanism for altering pitch through string tension?

- A) Đàn bầu
- B) Đàn tranh
- C) Đàn nguyệt
- D) Đàn nhị

12. The 'ud' (or oud) is a fretless lute that is considered the ancestor of the European lute and is indigenous to which region?

- A) Middle East
- B) Scandinavia
- C) Southern Africa
- D) Central America

13. The 'steelpan' or 'steel drum' was invented in the 1930s in which Caribbean nation?

- A) Trinidad and Tobago
- B) Jamaica
- C) Barbados
- D) Cuba

14. The 'bouzouki' is a long-necked string instrument that became a staple of which country's urban 'rebetiko' music?

- A) Greece
- B) Cyprus
- C) Albania
- D) Bulgaria

15. Which Middle Eastern musical system or 'mode' structure is shared among cultures ranging from Morocco to Iran?

- A) Maqam
- B) Raga
- C) Dodecaphony
- D) Pentatonic scale

16. The 'bodhrán' is a traditional frame drum associated with the folk music of which European nation?

- A) Ireland
- B) Scotland
- C) Wales
- D) Brittany

17. The 'pipa' is a four-stringed Chinese lute that arrived in China during the Northern Wei dynasty via which trade route?

- A) Silk Road
- B) Tea Horse Road
- C) Maritime Silk Road
- D) Steppe Route

18. Which specific African rhythm and dance tradition is widely considered the precursor to the Brazilian 'Samba'?

- A) Semba
- B) Kuduro
- C) Highlife
- D) Mbalax