

Advanced Creative Writing Concepts

Creative Writing · Practice Test · 20 Questions

1. What is the literary device called when an author uses a part of something to represent the whole, such as saying 'all hands on deck'?

- A) Metonymy
- B) Synecdoche
- C) Hyperbole
- D) Litotes

2. In Freytag's Pyramid, which stage immediately follows the 'Climax' of a narrative?

- A) Rising Action
- B) Exposition
- C) Falling Action
- D) Denouement

3. Which term refers to the deliberate omission of conjunctions between a series of related clauses, such as 'I came, I saw, I conquered'?

- A) Polysyndeton
- B) Anaphora
- C) Asyndeton
- D) Chiasmus

4. What is the term for a story within a story, often used to frame a larger narrative?

- A) Dénouement
- B) Bildungsroman
- C) Diegesis
- D) Mise en abyme

5. What is a 'spondee' in the context of poetic meter?

- A) A foot consisting of two unstressed syllables
- B) A foot consisting of two stressed syllables
- C) A foot consisting of an unstressed then a stressed syllable
- D) A foot consisting of a stressed then an unstressed syllable

6. Which narrative perspective involves the narrator knowing the thoughts and feelings of only one character, usually the protagonist?

- A) Third-person objective
- B) Third-person limited
- C) Third-person omniscient
- D) First-person peripheral

7. What is the 'pathetic fallacy' in literary criticism?

- A) The error of misjudging a character's motives
- B) Attributing human emotions to inanimate objects or nature
- C) The overuse of tragic elements in a comedy
- D) A logical inconsistency in the plot

8. What does the term 'enjambment' refer to in poetry?

- A) The repetition of vowel sounds
- B) The rhythmic pattern of the poem
- C) The continuation of a sentence without a pause beyond the end of a line
- D) The use of rhyming couplets at the end of a stanza

9. Which classical rhetorical term describes the appeal to the audience's sense of ethics and credibility?

- A) Pathos
- B) Logos
- C) Ethos
- D) Kairos

10. What is a 'lipogram' in creative writing?

- A) A poem that mentions no specific nouns
- B) A text written while avoiding a particular letter of the alphabet
- C) A story consisting only of dialogue
- D) A paragraph containing exactly 100 words

11. What defines an 'epistolary' novel?

- A) A novel written in the form of documents, such as letters or diary entries
- B) A novel that focuses primarily on the life of an artist
- C) A novel that uses non-linear time
- D) A novel told from the perspective of an animal

12. In terms of dramatic structure, what is a 'deus ex machina'?

- A) A character who reveals the truth at the end
- B) A sudden, implausible resolution to a complex plot
- C) A long monologue delivered by the villain
- D) The turning point of the hero's journey

13. What is the definition of 'anaphora' in stylistic writing?

- A) The repetition of a word or phrase at the beginning of successive clauses
- B) The repetition of consonant sounds at the start of words
- C) The reversal of the order of words in two parallel phrases
- D) The use of words that imitate the sound they describe

14. What is the difference between 'assonance' and 'consonance'?

- A) Assonance is repetition of vowels; consonance is repetition of consonants
- B) Assonance is repetition of consonants; consonance is repetition of vowels
- C) Assonance is end rhyme; consonance is internal rhyme
- D) Assonance is used in prose; consonance is used in poetry

15. Which term describes the 'unreliable narrator'?

- A) A narrator who is clearly insane
- B) A narrator whose credibility is compromised
- C) A narrator who speaks in the third person
- D) A narrator who is unaware of the setting

16. What is a 'kenning' in literature, famously used in works like Beowulf?

- A) A short, witty statement
- B) A two-word metaphorical name for a familiar thing
- C) A reference to a historical event
- D) A rhythmic unit consisting of three syllables

17. What is meant by the term 'in media res'?

- A) Beginning a story with a flashback
- B) Beginning a story in the middle of the action
- C) Beginning a story with the conclusion
- D) Beginning a story with a dream sequence

18. What is the primary function of a 'caesura' in a line of poetry?

- A) To signal the end of a stanza
- B) To create a forced pause or break in the middle of a line
- C) To rhyme with the previous line
- D) To indicate a change in speaker

19. What is 'verisimilitude' in the context of fiction?

- A) The appearance of being true or real
- B) The exaggeration of reality for comedic effect
- C) The use of archaic language
- D) The focus on moral instruction

20. Which term refers to the 'climax' in Greek tragedy involving the purification or purging of emotions?

- A) Hubris
- B) Hamartia
- C) Catharsis
- D) Peripeteia