

Urban Planning and Global Geography

Urban Planning · Practice Test · 8 Questions

1. Which 19th-century urban planner is credited with the 'Haussmannization' of Paris, which introduced wide boulevards and replaced medieval street networks?

- A) Georges-Eugène Haussmann
- B) Daniel Burnham
- C) Camillo Sitte
- D) Frederick Law Olmsted

2. The 'Plan of Brasilia,' designed by Lúcio Costa and Oscar Niemeyer, is famous for its layout resembling which shape when viewed from above?

- A) An eagle
- B) An airplane
- C) A ship
- D) A sunburst

3. In the context of the Garden City movement, which British urban planner proposed the 'Three Magnets' diagram in his 1898 work 'To-morrow: A Peaceful Path to Real Reform'?

- A) Patrick Geddes
- B) Raymond Unwin
- C) Ebenezer Howard
- D) Lewis Mumford

4. The 1925 'Plan Voisin,' an unbuilt urban planning scheme for central Paris that proposed replacing the historic Marais district with cruciform skyscrapers, was designed by whom?

- A) Le Corbusier
- B) Walter Gropius
- C) Frank Lloyd Wright
- D) Alvar Aalto

5. Which city, developed as a 'planned capital' in the 1950s, was designed by Le Corbusier to serve as the administrative center for the state of Punjab and Haryana in India?

- A) New Delhi
- B) Chandigarh
- C) Jaipur
- D) Gandhinagar

6. The concept of 'Transect Planning,' which categorizes urban environments from rural to urban core zones, is a foundational element of which planning philosophy?

- A) New Urbanism
- B) Modernism
- C) Garden City Movement
- D) Biophilic Urbanism

7. Which 1950s urban redevelopment project in New York City was heavily opposed by activist Jane Jacobs, primarily due to its proposed destruction of historic neighborhoods like Greenwich Village?

- A) Lower Manhattan Expressway
- B) Lincoln Center
- C) Penn Station Redevelopment
- D) Battery Park City

8. The 'Pioneer' city of Tel Aviv is home to the 'White City,' a UNESCO World Heritage site recognized for having the world's largest collection of buildings in which architectural style?

- A) Art Deco
- B) Bauhaus
- C) Brutalism
- D) Neoclassical