

History of Drama and Theatre

Theatre History · Practice Test · 8 Questions

1. Which ancient civilization is credited with the invention of formal theatre in the 6th century BCE?

- A) Ancient Greece
- B) Ancient Egypt
- C) Ancient Rome
- D) Ancient China

2. In Elizabethan theatre, which famous venue was associated with William Shakespeare?

- A) The Lyceum
- B) The Globe
- C) The Palladium
- D) The Royal Albert

3. What is the traditional name for the semi-circular seating area in a Greek theatre?

- A) Proscenium
- B) Orchestra
- C) Theatron
- D) Parodos

4. Which form of Japanese theatre, originating in the 17th century, is known for its elaborate makeup and stylized performances?

- A) Noh
- B) Bunraku
- C) Kyogen
- D) Kabuki

5. What was the primary purpose of the chorus in early Greek tragedies?

- A) To sell tickets
- B) To provide narration and commentary
- C) To design the costumes
- D) To build the stage sets

6. The Commedia dell'arte, which emerged in Italy during the 16th century, is best known for its use of what?

- A) Improvised scenarios and stock characters
- B) Pre-written epic poetry
- C) Silent mime only
- D) Religious chanting

7. In the 18th century, which country pioneered the 'Sentimental Comedy' style of playwriting?

- A) England
- B) Russia
- C) Brazil
- D) Egypt

8. Who is often cited as the father of modern realism in drama for plays like 'A Doll's House'?

- A) Oscar Wilde
- B) Henrik Ibsen
- C) Moliere
- D) Sophocles