

Advanced Art History Mastery

Art History · Practice Test · 18 Questions

1. Which specific technique did Leonardo da Vinci pioneer to achieve the soft, hazy transitions between colors and tones in works like the Mona Lisa?

- A) Cangiante
- B) Sfumato
- C) Chiaroscuro
- D) Stippling

2. In which city was the 'Blue Rider' (Der Blaue Reiter) expressionist group officially founded in 1911?

- A) Berlin
- B) Dresden
- C) Munich
- D) Vienna

3. Which Italian Renaissance architect wrote 'I Quattro Libri dell'Architettura' (The Four Books of Architecture), deeply influencing the Palladian style?

- A) Leon Battista Alberti
- B) Filippo Brunelleschi
- C) Andrea Palladio
- D) Donato Bramante

4. The 'Pazyryk Carpet', recognized as the world's oldest surviving pile carpet, belongs to which ancient civilization?

- A) Scythian
- B) Sumerian
- C) Hittite
- D) Assyrian

5. Which 17th-century Dutch painter is credited with popularizing the 'tronie', a subgenre of portraiture focusing on exaggerated facial expressions or costumes?

- A) Johannes Vermeer
- B) Frans Hals
- C) Rembrandt van Rijn
- D) Jan Steen

6. What is the primary material used in the construction of the 'Great Stupa' at Sanchi, commissioned by Emperor Ashoka?

- A) Marble
- B) Granite
- C) Sandstone
- D) Limestone

7. The movement known as 'Suprematism', which focused on basic geometric forms, was founded by which artist in 1913?

- A) Kazimir Malevich
- B) Wassily Kandinsky
- C) El Lissitzky
- D) Vladimir Tatlin

8. In Japanese art history, what is the term for the 'pictures of the floating world' woodblock prints that flourished during the Edo period?

- A) Ukiyo-e
- B) Nihonga
- C) Yamato-e
- D) Bijin-ga

9. Which artist is primarily responsible for the development of the 'combine' painting, a technique blending elements of sculpture and painting?

- A) Jasper Johns
- B) Robert Rauschenberg
- C) Cy Twombly
- D) Claes Oldenburg

10. What was the original intended function of the Bayeux Tapestry?

- A) Floor covering
- B) Religious banner
- C) Wall hanging for a cathedral
- D) Bedspread for a monarch

11. Which Byzantine emperor was responsible for the commission of the mosaics in the Basilica of San Vitale in Ravenna, depicting himself and Empress Theodora?

- A) Justinian I
- B) Constantine the Great
- C) Theodosius I
- D) Basil II

12. The 'Isenheim Altarpiece', notable for its visceral depiction of the Crucifixion, was created by which Northern Renaissance master?

- A) Albrecht Dürer
- B) Hans Holbein the Younger
- C) Matthias Grünewald
- D) Lucas Cranach the Elder

13. Which art movement, active in the early 20th century, championed the aesthetics of speed, technology, and industrialization?

- A) Vorticism
- B) Futurism
- C) Constructivism
- D) Precisionism

14. Which pigment, historically known as 'Egyptian blue', is considered the first synthetic pigment ever produced?

- A) Copper silicate
- B) Lead tin yellow
- C) Realgar
- D) Lazurite

15. Who was the court painter to King Philip IV of Spain, famous for his masterpiece 'Las Meninas'?

- A) Francisco de Zurbarán
- B) Bartolomé Esteban Murillo
- C) Diego Velázquez
- D) Jusepe de Ribera

16. The 'Lascaux' cave paintings are primarily located in which modern-day country?

- A) Spain
- B) France
- C) Italy
- D) Germany

17. Which 19th-century English art movement sought to return to the detail, intense colors, and complex compositions of Quattrocento Italian art?

- A) Pre-Raphaelite Brotherhood
- B) Arts and Crafts Movement
- C) Aesthetic Movement
- D) Barbizon School

18. What architectural feature of the Pantheon in Rome allows light to enter the interior of the rotunda?

- A) Clerestory
- B) Oculus
- C) Transept
- D) Nave