

# Music History Challenge

Music History · Practice Test · 8 Questions

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**1. Which 20th-century composer is credited with pioneering the 'twelve-tone technique' of musical composition?**

- A) Arnold Schoenberg
- B) Igor Stravinsky
- C) Béla Bartók
- D) Claude Debussy

**2. In which city did the 'Second Viennese School' of composers primarily operate during the early 20th century?**

- A) Berlin
- B) Vienna
- C) Paris
- D) Munich

**3. What is the specific term for the recurring melodic theme often used in the works of Hector Berlioz, most notably in 'Symphonie Fantastique'?**

- A) Leitmotif
- B) Basso continuo
- C) Idée fixe
- D) Ground bass

**4. Which jazz musician is widely considered the primary architect of the 'bebop' style in the 1940s?**

- A) Miles Davis
- B) Duke Ellington
- C) Louis Armstrong
- D) Charlie Parker

**5. Which major musical development occurred during the Ars Nova period of the 14th century?**

- A) The invention of the piano
- B) The introduction of proportional notation
- C) The creation of the first opera
- D) The transition to polyphonic singing

**6. What was the primary function of the 'castrati' singers in 17th and 18th-century Italian opera?**

- A) To sing bass lines
- B) To perform instrumental parts
- C) To sing high-register vocal parts
- D) To provide percussion accompaniment

**7. Which work by Ludwig van Beethoven was originally dedicated to Napoleon Bonaparte before he declared himself Emperor?**

- A) Symphony No. 3
- B) Symphony No. 5
- C) Symphony No. 9
- D) Piano Sonata No. 14

**8. The term 'The British Invasion' refers to the mid-1960s period when rock and pop groups from the UK dominated the American charts. Which of these bands was NOT part of the 'First Wave' of this movement?**

- A) The Beatles
- B) The Rolling Stones
- C) The Kinks
- D) Led Zeppelin