

Music History Challenge

Music History · Answer Key · 8 Questions

1. Which 20th-century composer is credited with pioneering the 'twelve-tone technique' of musical composition?

A) Arnold Schoenberg

B) Igor Stravinsky

C) Béla Bartók

D) Claude Debussy

2. In which city did the 'Second Viennese School' of composers primarily operate during the early 20th century?

A) Berlin

B) Vienna

C) Paris

D) Munich

3. What is the specific term for the recurring melodic theme often used in the works of Hector Berlioz, most notably in 'Symphonie Fantastique'?

A) Leitmotif

B) Basso continuo

C) Idée fixe

D) Ground bass

4. Which jazz musician is widely considered the primary architect of the 'bebop' style in the 1940s?

A) Miles Davis

B) Duke Ellington

C) Louis Armstrong

D) Charlie Parker

5. Which major musical development occurred during the Ars Nova period of the 14th century?

A) The invention of the piano

B) The introduction of proportional notation

C) The creation of the first opera

D) The transition to polyphonic singing

6. What was the primary function of the 'castrati' singers in 17th and 18th-century Italian opera?

- A) To sing bass lines
- B) To perform instrumental parts
- C) To sing high-register vocal parts**
- D) To provide percussion accompaniment

7. Which work by Ludwig van Beethoven was originally dedicated to Napoleon Bonaparte before he declared himself Emperor?

- A) Symphony No. 3**
- B) Symphony No. 5
- C) Symphony No. 9
- D) Piano Sonata No. 14

8. The term 'The British Invasion' refers to the mid-1960s period when rock and pop groups from the UK dominated the American charts. Which of these bands was NOT part of the 'First Wave' of this movement?

- A) The Beatles
- B) The Rolling Stones
- C) The Kinks
- D) Led Zeppelin**