

Milestones in Drama and Performance

Drama & Performance · Practice Test · 10 Questions

1. Who is historically credited as the first actor to step out of the chorus and engage in dialogue in Ancient Greece?

- A) Thespis
- B) Sophocles
- C) Euripides
- D) Aeschylus

2. What type of theater design, first introduced during the Italian Renaissance, uses a frame to separate the audience from the stage?

- A) Black box
- B) Proscenium arch
- C) Thrust stage
- D) Arena

3. In which country did the tradition of Kabuki theater originate during the 17th century?

- A) China
- B) Korea
- C) Japan
- D) Thailand

4. What is the name of the oldest surviving theater building in the world, located in Vicenza, Italy?

- A) Teatro Olimpico
- B) The Globe
- C) Epidaurus
- D) Colosseum

5. Which invention in the 1870s first allowed theaters to move away from gaslight illumination?

- A) Candles
- B) Electric light bulbs
- C) Oil lamps
- D) Fire torches

6. The 'Commedia dell'arte' movement is known for introducing what specific performance element for the first time?

- A) Improvisation based on stock characters
- B) Strict script reading
- C) Use of microphones
- D) Cinematic backgrounds

7. What was the first play performed in the original Globe Theatre in London, built in 1599?

- A) Hamlet
- B) Romeo and Juliet
- C) Julius Caesar
- D) Macbeth

8. Which theatrical device, developed in the late 19th century, allowed for the rapid changing of stage scenery?

- A) Fly system
- B) Digital projector
- C) Hydraulic lift
- D) Rotating stage

9. The 'Shadow Play', a form of performance using silhouettes, is widely considered to have originated in which country?

- A) Egypt
- B) China
- C) Greece
- D) France

10. What is the term for the first recorded form of outdoor musical performance in ancient Rome?

- A) Pantomime
- B) Opera
- C) Ballet
- D) Vaudeville