

Global Geography of Classical Music

Classical Music · Answer Key · 10 Questions

1. Which of these composers, renowned for his opera, was born in the region of Calabria, in southern Italy, far from the major operatic centers of his time?

- A) Claudio Monteverdi
- B) Giovanni Battista Pergolesi
- C) Ruggero Leoncavallo**
- D) Giacomo Puccini

2. Béla Bartók, a pivotal figure in 20th-century music, conducted extensive ethnographic research and collected folk music primarily in which of these regions, which significantly influenced his compositional style?

- A) The Carpathian Mountains**
- B) The Iberian Peninsula
- C) The Scottish Highlands
- D) The Balkans

3. The 'Prague Spring' International Music Festival, celebrating classical music and jazz, is held annually in the capital city of which European nation?

- A) Poland
- B) Hungary
- C) Czech Republic**
- D) Slovakia

4. While often associated with Vienna, Franz Schubert spent a significant portion of his early life and education in the vicinity of which Austrian town, known for its monastic traditions?

- A) Salzburg
- B) Graz
- C) Kremsmünster**
- D) Innsbruck

5. The music of Jean Sibelius, Finland's most celebrated composer, is deeply rooted in the landscape and mythology of which specific Finnish region, often evoked in his symphonic poems?

- A) Lapland
- B) Åland Islands
- C) Karelia**
- D) Ostrobothnia

6. The birthplace of Edvard Grieg, Norway's most famous composer, was the city of Bergen, located on the coast of which fjord?

A) Hardangerfjord

B) Sognefjord

C) Geirangerfjord

D) Lysefjord

7. Igor Stravinsky's 'The Rite of Spring' premiered in Paris in 1913. However, his early ballets, such as 'The Firebird' and 'Petrushka,' were commissioned by Sergei Diaghilev for which particular performing arts organization based in Paris?

A) The Paris Opéra Ballet

B) The Ballets Russes

C) The Comédie-Française

D) The Théâtre des Champs-Élysées

8. Manuel de Falla, a leading figure of Spanish nationalist music, drew inspiration from the folk traditions of which southern Spanish region, particularly Andalusia?

A) Catalonia

B) Galicia

C) Andalusia

D) Basque Country

9. The 'Missa Papae Marcelli' (Mass for Pope Marcellus), a landmark of Renaissance polyphony, is attributed to Palestrina, whose musical career was primarily centered in which city, the seat of the Papacy?

A) Florence

B) Venice

C) Milan

D) Rome

10. Antonin Dvorák, while a celebrated Czech composer, spent a period in the United States as the director of the National Conservatory of Music. He was profoundly influenced by American folk music and Native American melodies, particularly during his stay in which state?

A) New York

B) Iowa

C) Massachusetts

D) Pennsylvania