

Arts in the Philippines During the Japanese Occupation

History And Arts · Practice Test · 14 Questions

1. What years did the Japanese occupation of the Philippines take place?

- A) 1939-1942
- B) 1942-1945
- C) 1945-1948
- D) 1941-1944

2. Why were many American-influenced art forms stopped during this period?

- A) Lack of interest
- B) Strict control and censorship
- C) Lack of materials
- D) The artists moved away

3. Which two poetic forms were encouraged by the Japanese?

- A) Sonnet and Ode
- B) Haiku and Tanaga
- C) Free verse and Epic
- D) Ballad and Elegy

4. What is the title of the famous short story by Narciso G. Reyes?

- A) Bayan Ko
- B) Sa Pula, Sa Puti
- C) Lupang Tinubuan
- D) Planting Rice

5. Who is the playwright of the popular one-act play 'Sa Pula, Sa Puti'?

- A) Fernando Amorsolo
- B) Guillermo Tolentino
- C) Francisco Soc Rodrigo
- D) Constancio de Guzman

6. Which song became a symbol of resistance and love for the country?

- A) Bayan Ko
- B) Lupang Hinirang
- C) Pilipinas Kong Mahal
- D) Ako ay Pilipino

7. Who composed the music for the song 'Bayan Ko'?

- A) Jose Corazon de Jesus
- B) Constancio de Guzman
- C) Fernando Amorsolo
- D) Guillermo Tolentino

8. Which artist is most famous for painting rural Filipino life during this era?

- A) Guillermo Tolentino
- B) Juan Luna
- C) Fernando Amorsolo
- D) Victorio Edades

9. What sculpture is known as a symbol of self-sacrifice and patriotism?

- A) The Oblation
- B) Bonifacio Monument
- C) People Power Monument
- D) Rizal Monument

10. Who created the sculpture 'The Oblation'?

- A) Narciso G. Reyes
- B) Fernando Amorsolo
- C) Guillermo Tolentino
- D) Francisco Soc Rodrigo

11. What themes did Filipino artists focus on despite the hardships of war?

- A) Wealth and fame
- B) Love for country and resilience
- C) Global politics
- D) Technological advancement

12. What did 'Planting Rice' paintings typically represent?

- A) War and violence
- B) Peaceful rural life
- C) Urban development
- D) Japanese influence

13. What was the purpose of art for Filipinos during this wartime period?

- A) To please the occupiers
- B) To earn money
- C) To express identity and survive emotionally
- D) To gain international fame

14. Who wrote the lyrics for the song 'Bayan Ko'?

- A) Jose Corazon de Jesus
- B) Constancio de Guzman
- C) Narciso G. Reyes
- D) Francisco Soc Rodrigo