

# Arts in the Philippines During the Japanese Occupation

History And Arts · Answer Key · 14 Questions

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**1. What years did the Japanese occupation of the Philippines take place?**

A) 1939-1942

**B) 1942-1945**

C) 1945-1948

D) 1941-1944

**2. Why were many American-influenced art forms stopped during this period?**

A) Lack of interest

**B) Strict control and censorship**

C) Lack of materials

D) The artists moved away

**3. Which two poetic forms were encouraged by the Japanese?**

A) Sonnet and Ode

**B) Haiku and Tanaga**

C) Free verse and Epic

D) Ballad and Elegy

**4. What is the title of the famous short story by Narciso G. Reyes?**

A) Bayan Ko

B) Sa Pula, Sa Puti

**C) Lupang Tinubuan**

D) Planting Rice

**5. Who is the playwright of the popular one-act play 'Sa Pula, Sa Puti'?**

A) Fernando Amorsolo

B) Guillermo Tolentino

**C) Francisco Soc Rodrigo**

D) Constancio de Guzman

**6. Which song became a symbol of resistance and love for the country?**

**A) Bayan Ko**

B) Lupang Hinirang

C) Pilipinas Kong Mahal

D) Ako ay Pilipino

**7. Who composed the music for the song 'Bayan Ko'?**

- A) Jose Corazon de Jesus
- B) Constancio de Guzman**
- C) Fernando Amorsolo
- D) Guillermo Tolentino

**8. Which artist is most famous for painting rural Filipino life during this era?**

- A) Guillermo Tolentino
- B) Juan Luna
- C) Fernando Amorsolo**
- D) Victorio Edades

**9. What sculpture is known as a symbol of self-sacrifice and patriotism?**

- A) The Oblation**
- B) Bonifacio Monument
- C) People Power Monument
- D) Rizal Monument

**10. Who created the sculpture 'The Oblation'?**

- A) Narciso G. Reyes
- B) Fernando Amorsolo
- C) Guillermo Tolentino**
- D) Francisco Soc Rodrigo

**11. What themes did Filipino artists focus on despite the hardships of war?**

- A) Wealth and fame
- B) Love for country and resilience**
- C) Global politics
- D) Technological advancement

**12. What did 'Planting Rice' paintings typically represent?**

- A) War and violence
- B) Peaceful rural life**
- C) Urban development
- D) Japanese influence

**13. What was the purpose of art for Filipinos during this wartime period?**

- A) To please the occupiers
- B) To earn money
- C) To express identity and survive emotionally**
- D) To gain international fame

**14. Who wrote the lyrics for the song 'Bayan Ko'?**

**A) Jose Corazon de Jesus**

B) Constancio de Guzman

C) Narciso G. Reyes

D) Francisco Soc Rodrigo