

Global Evolution of Textile and Fashion History

Fashion History · Practice Test · 15 Questions

1. The 'Batik' technique, recognized by UNESCO as an Intangible Cultural Heritage, originated primarily from which island region?

- A) Java, Indonesia
- B) Kyoto, Japan
- C) Mumbai, India
- D) Oaxaca, Mexico

2. During the 17th century, the 'Chintz' textile craze led the British East India Company to establish major trade hubs in which specific Indian region?

- A) Coromandel Coast
- B) Indus Valley
- C) Bengal Delta
- D) Malabar Coast

3. The 'Kente' cloth, known for its intricate geometric patterns and cultural significance, originated from the Asante Kingdom located in which modern-day country?

- A) Ghana
- B) Nigeria
- C) Senegal
- D) Ethiopia

4. The production of 'Vicuna' wool, the most expensive fiber in the world, is historically and geographically tied to which mountain range?

- A) The Andes
- B) The Himalayas
- C) The Alps
- D) The Atlas Mountains

5. In 19th-century Russia, the 'Pavlovo Posad' shawl tradition emerged in a town located near which major city?

- A) Moscow
- B) Saint Petersburg
- C) Novosibirsk
- D) Kazan

6. The traditional 'Hanbok' garment underwent significant silhouette modifications during the Joseon Dynasty in which peninsula?

- A) Korean Peninsula
- B) Liaodong Peninsula
- C) Shandong Peninsula
- D) Malay Peninsula

7. The 'Toile de Jouy' fabric, famous for its pastoral scenes, was first manufactured in the late 18th century in which French town?

- A) Jouy-en-Josas
- B) Versailles
- C) Lyon
- D) Calais

8. The 'Panama hat', despite its name, is a traditional sun hat that originated and is primarily crafted in which South American nation?

- A) Ecuador
- B) Panama
- C) Colombia
- D) Peru

9. The 'Harris Tweed' industry is legally protected by a 1993 Act of Parliament to ensure production occurs exclusively in which geographical area?

- A) Outer Hebrides, Scotland
- B) Isle of Man
- C) Yorkshire, England
- D) County Donegal, Ireland

10. The 'Suzani' embroidery tradition, characterized by large floral motifs, is a historical hallmark of which Central Asian region?

- A) Uzbekistan
- B) Kazakhstan
- C) Turkmenistan
- D) Tajikistan

11. The 'Kimonos' of the Edo period were heavily influenced by the 'Yuzen' dyeing technique developed by a fan painter in which city?

- A) Kyoto
- B) Edo (Tokyo)
- C) Osaka
- D) Nara

12. The 'Barong Tagalog', the national dress of the Philippines, is historically woven from the fibers of which plant native to the region?

- A) Pineapple (Piña)
- B) Abaca
- C) Bamboo
- D) Coconut

13. The 'Indigofera tinctoria' plant was the primary source of blue dye for the 'Adire' textile tradition centered in which Nigerian city?

- A) Abeokuta
- B) Lagos
- C) Kano
- D) Ibadan

14. The 'Tartan' patterns associated with specific Scottish clans were historically restricted by the Dress Act of 1746, which targeted which specific region?

- A) The Scottish Highlands
- B) The Lowlands
- C) The Orkney Islands
- D) The Shetland Islands

15. The 'Gaucha' style, featuring the 'bombacha' trouser, is a fashion tradition rooted in the pampas of which three South American countries?

- A) Argentina, Uruguay, and Brazil
- B) Chile, Peru, and Bolivia
- C) Paraguay, Ecuador, and Venezuela
- D) Colombia, Guyana, and Suriname