

Global Evolution of Textile and Fashion History

Fashion History · Answer Key · 15 Questions

1. The 'Batik' technique, recognized by UNESCO as an Intangible Cultural Heritage, originated primarily from which island region?

- A) Java, Indonesia**
- B) Kyoto, Japan
- C) Mumbai, India
- D) Oaxaca, Mexico

2. During the 17th century, the 'Chintz' textile craze led the British East India Company to establish major trade hubs in which specific Indian region?

- A) Coromandel Coast**
- B) Indus Valley
- C) Bengal Delta
- D) Malabar Coast

3. The 'Kente' cloth, known for its intricate geometric patterns and cultural significance, originated from the Asante Kingdom located in which modern-day country?

- A) Ghana**
- B) Nigeria
- C) Senegal
- D) Ethiopia

4. The production of 'Vicuna' wool, the most expensive fiber in the world, is historically and geographically tied to which mountain range?

- A) The Andes**
- B) The Himalayas
- C) The Alps
- D) The Atlas Mountains

5. In 19th-century Russia, the 'Pavlovo Posad' shawl tradition emerged in a town located near which major city?

- A) Moscow**
- B) Saint Petersburg
- C) Novosibirsk
- D) Kazan

6. The traditional 'Hanbok' garment underwent significant silhouette modifications during the Joseon Dynasty in which peninsula?

- A) Korean Peninsula**
- B) Liaodong Peninsula
- C) Shandong Peninsula
- D) Malay Peninsula

7. The 'Toile de Jouy' fabric, famous for its pastoral scenes, was first manufactured in the late 18th century in which French town?

- A) Jouy-en-Josas**
- B) Versailles
- C) Lyon
- D) Calais

8. The 'Panama hat', despite its name, is a traditional sun hat that originated and is primarily crafted in which South American nation?

- A) Ecuador**
- B) Panama
- C) Colombia
- D) Peru

9. The 'Harris Tweed' industry is legally protected by a 1993 Act of Parliament to ensure production occurs exclusively in which geographical area?

- A) Outer Hebrides, Scotland**
- B) Isle of Man
- C) Yorkshire, England
- D) County Donegal, Ireland

10. The 'Suzani' embroidery tradition, characterized by large floral motifs, is a historical hallmark of which Central Asian region?

- A) Uzbekistan**
- B) Kazakhstan
- C) Turkmenistan
- D) Tajikistan

11. The 'Kimonos' of the Edo period were heavily influenced by the 'Yuzen' dyeing technique developed by a fan painter in which city?

- A) Kyoto**
- B) Edo (Tokyo)
- C) Osaka
- D) Nara

12. The 'Barong Tagalog', the national dress of the Philippines, is historically woven from the fibers of which plant native to the region?

A) Pineapple (Piña)

B) Abaca

C) Bamboo

D) Coconut

13. The 'Indigofera tinctoria' plant was the primary source of blue dye for the 'Adire' textile tradition centered in which Nigerian city?

A) Abeokuta

B) Lagos

C) Kano

D) Ibadan

14. The 'Tartan' patterns associated with specific Scottish clans were historically restricted by the Dress Act of 1746, which targeted which specific region?

A) The Scottish Highlands

B) The Lowlands

C) The Orkney Islands

D) The Shetland Islands

15. The 'Gaucha' style, featuring the 'bombacha' trouser, is a fashion tradition rooted in the pampas of which three South American countries?

A) Argentina, Uruguay, and Brazil

B) Chile, Peru, and Bolivia

C) Paraguay, Ecuador, and Venezuela

D) Colombia, Guyana, and Suriname