

Renaissance Art: Animals, Nature & Environment

Art History · Practice Test · 7 Questions

1. In Renaissance art, which animal frequently symbolized Christ's sacrifice or innocence?

- A) Lamb
- B) Lion
- C) Eagle
- D) Serpent

2. Which bird was often used in Renaissance religious art to represent the Holy Spirit?

- A) Dove
- B) Raven
- C) Owl
- D) Falcon

3. What flower commonly symbolized purity, especially associated with the Virgin Mary, in Renaissance paintings?

- A) Lily
- B) Rose
- C) Daisy
- D) Tulip

4. Which Renaissance master was renowned for his meticulous anatomical studies, including detailed sketches of horses and other animals?

- A) Leonardo da Vinci
- B) Michelangelo
- C) Raphael
- D) Donatello

5. To create the illusion of depth in landscapes, Renaissance artists often used 'atmospheric perspective,' making distant objects appear what?

- A) Blurrier and lighter
- B) Sharper and darker
- C) Brighter and more colorful
- D) Smaller and more detailed

6. In Renaissance art, the presence of a peacock sometimes symbolized which concept?

- A) Immortality
- B) Power
- C) Wealth
- D) Wisdom

7. Which animal is famously depicted alongside St. Jerome in many Renaissance paintings, often as a symbol of penitence?

- A) Lion
- B) Bear
- C) Wolf
- D) Fox