

Artwork and Cultural Significance at the University of Adelaide

Art History · Practice Test · 20 Questions

1. Who is the artist of the artwork on the exterior of the Hub?

- A) Uncle Rodney O'Brien
- B) Cedric Varcoe
- C) The University Library
- D) The Southern Cross

2. Cedric Varcoe is of which Aboriginal peoples?

- A) Kurna and Wirltu Tidna
- B) Narungga and Ngarrindjeri
- C) Ramindjeri and Kurna
- D) Narungga Ramindjeri/ Ngarrindjeri

3. What year was the artwork 'Kurna Wirltu Tidna' created?

- A) 1984
- B) 2022
- C) 2000
- D) The text does not specify

4. What is the artwork reproduced from?

- A) Vinyl on glass
- B) Acrylic on canvas
- C) Digital print
- D) Bronze sculpture

5. The artwork is described as a welcoming message for whom?

- A) Only Indigenous students
- B) All cultures
- C) University staff only
- D) Visitors from overseas

6. Who collaborated with Cedric Varcoe on the artwork's design?

- A) The University Librarian
- B) An Indigenous Elder
- C) A local historian
- D) The Vice-Chancellor

7. What is the name of the Kurna Elder and University of Adelaide Cultural Advisor involved in the project?

- A) Cedric Varcoe
- B) Uncle Rodney O'Brien
- C) The Sea Eagle
- D) The Southern Cross

8. The artwork aims to create a sense of belonging and place on which Country?

- A) Ramindjeri Country
- B) Ngarrindjeri Country
- C) Narungga Country
- D) Kurna Country

9. What important cultural emblem is featured in the artwork?

- A) The Kangaroo
- B) The Boomerang
- C) The Sea Eagle Foot
- D) The Wattle

10. The Sea Eagle Foot is also known as what in the night sky?

- A) The Big Dipper
- B) Orion's Belt
- C) The Southern Cross
- D) The North Star

11. The Sea Eagle Foot is a cultural emblem for which two peoples?

- A) Kurna and Wirltu Tidna
- B) Ramindjeri and Ngarrindjeri
- C) Kurna and Ramindjeri
- D) Narungga and Kurna

12. The Southern Cross constellation is featured in which University of Adelaide symbol?

- A) The University Banner
- B) The University Crest
- C) The University Medal
- D) The University Flag

13. Where are the original canvas designs of the artwork cared for?

- A) The Hub
- B) Cedric Varcoe's studio
- C) The University Library
- D) Uncle Rodney O'Brien's home

14. What collection within the University Library houses the original canvas designs?

- A) The Indigenous Art Collection
- B) The Modern Art Collection
- C) The Visual Art Collection
- D) The Cultural Heritage Collection

15. The artwork's story involves people journeying to the University for what purpose?

- A) Leisure and tourism
- B) Furthering education and training
- C) Attending sporting events
- D) Seeking employment

16. The text emphasizes the importance of what in relation to the artwork and learning?

- A) Technology
- B) Culture
- C) Competition
- D) Individualism

17. What are mentioned as tools that help us learn, connect together, and to Country?

- A) Computers and tablets
- B) Books and libraries
- C) Stories and knowledge
- D) Vehicles and transport

18. What activity is suggested when people go into the Hub?

- A) Studying in silence
- B) Playing sports
- C) Yarning together over meals
- D) Watching movies

19. The artwork's creation date is linked to the artist's birth year. What is the artist's birth year?

- A) 2022
- B) 1984
- C) 1990
- D) Not specified

20. The artwork's message is inclusive of 'everyone learning together around the fire sharing stories and knowledge, being embraced by all cultures.' What does this imagery suggest?

- A) Exclusivity and tradition
- B) Unity and shared learning
- C) Competition and individual achievement
- D) Isolation and self-reliance