

Artwork and Cultural Significance at the University of Adelaide

Art History · Answer Key · 20 Questions

1. Who is the artist of the artwork on the exterior of the Hub?

- A) Uncle Rodney O'Brien
- B) Cedric Varcoe**
- C) The University Library
- D) The Southern Cross

2. Cedric Varcoe is of which Aboriginal peoples?

- A) Kurna and Wirltu Tidna
- B) Narungga and Ngarrindjeri
- C) Ramindjeri and Kurna
- D) Narungga Ramindjeri/ Ngarrindjeri**

3. What year was the artwork 'Kurna Wirltu Tidna' created?

- A) 1984
- B) 2022**
- C) 2000
- D) The text does not specify

4. What is the artwork reproduced from?

- A) Vinyl on glass
- B) Acrylic on canvas**
- C) Digital print
- D) Bronze sculpture

5. The artwork is described as a welcoming message for whom?

- A) Only Indigenous students
- B) All cultures**
- C) University staff only
- D) Visitors from overseas

6. Who collaborated with Cedric Varcoe on the artwork's design?

- A) The University Librarian
- B) An Indigenous Elder**
- C) A local historian
- D) The Vice-Chancellor

7. What is the name of the Kurna Elder and University of Adelaide Cultural Advisor involved in the project?

- A) Cedric Varcoe
- B) Uncle Rodney O'Brien**
- C) The Sea Eagle
- D) The Southern Cross

8. The artwork aims to create a sense of belonging and place on which Country?

- A) Ramindjeri Country
- B) Ngarrindjeri Country
- C) Narungga Country
- D) Kurna Country**

9. What important cultural emblem is featured in the artwork?

- A) The Kangaroo
- B) The Boomerang
- C) The Sea Eagle Foot**
- D) The Wattle

10. The Sea Eagle Foot is also known as what in the night sky?

- A) The Big Dipper
- B) Orion's Belt
- C) The Southern Cross**
- D) The North Star

11. The Sea Eagle Foot is a cultural emblem for which two peoples?

- A) Kurna and Wirltu Tidna
- B) Ramindjeri and Ngarrindjeri
- C) Kurna and Ramindjeri**
- D) Narungga and Kurna

12. The Southern Cross constellation is featured in which University of Adelaide symbol?

- A) The University Banner
- B) The University Crest**
- C) The University Medal
- D) The University Flag

13. Where are the original canvas designs of the artwork cared for?

- A) The Hub
- B) Cedric Varcoe's studio
- C) The University Library**
- D) Uncle Rodney O'Brien's home

14. What collection within the University Library houses the original canvas designs?

- A) The Indigenous Art Collection
- B) The Modern Art Collection
- C) The Visual Art Collection**
- D) The Cultural Heritage Collection

15. The artwork's story involves people journeying to the University for what purpose?

- A) Leisure and tourism
- B) Furthering education and training**
- C) Attending sporting events
- D) Seeking employment

16. The text emphasizes the importance of what in relation to the artwork and learning?

- A) Technology
- B) Culture**
- C) Competition
- D) Individualism

17. What are mentioned as tools that help us learn, connect together, and to Country?

- A) Computers and tablets
- B) Books and libraries
- C) Stories and knowledge**
- D) Vehicles and transport

18. What activity is suggested when people go into the Hub?

- A) Studying in silence
- B) Playing sports
- C) Yarning together over meals**
- D) Watching movies

19. The artwork's creation date is linked to the artist's birth year. What is the artist's birth year?

A) 2022

B) 1984

C) 1990

D) Not specified

20. The artwork's message is inclusive of 'everyone learning together around the fire sharing stories and knowledge, being embraced by all cultures.' What does this imagery suggest?

A) Exclusivity and tradition

B) Unity and shared learning

C) Competition and individual achievement

D) Isolation and self-reliance