

Fashion History Mastery

Fashion History · Practice Test · 10 Questions

1. Which 19th-century invention by Elias Howe and Isaac Singer fundamentally transformed the speed of garment manufacturing?

- A) The Jacquard loom
- B) The sewing machine
- C) The spinning jenny
- D) The cotton gin

2. In the 18th century, what was the primary purpose of 'panniers' worn under women's dresses?

- A) To provide warmth in winter
- B) To hold concealed personal items
- C) To extend the width of the skirt at the hips
- D) To create a conical torso shape

3. During the French Revolution, which iconic headwear became a symbol of liberty and republicanism?

- A) The Phrygian cap
- B) The bicorne hat
- C) The tricorn hat
- D) The powdered wig

4. What synthetic fabric, introduced at the 1939 World's Fair, was marketed as being 'strong as steel' and revolutionized the hosiery industry?

- A) Polyester
- B) Rayon
- C) Nylon
- D) Acrylic

5. Which historical fashion movement in the 1920s was characterized by a rejection of restrictive corsetry in favor of 'garçonne' or boyish silhouettes?

- A) The Romantic era
- B) The Flapper era
- C) The Victorian era
- D) The Rococo era

6. What was the 'crinoline' in the mid-19th century originally designed to support?

- A) Heavy velvet cloaks
- B) Voluminous petticoats
- C) High-waisted bodices
- D) Tight-laced corsets

7. Which ancient civilization is credited with being the first to develop the process of sericulture, or silkworm farming?

- A) Ancient Egypt
- B) Ancient Greece
- C) Ancient China
- D) The Indus Valley

8. The 'New Look' introduced by Christian Dior in 1947 was characterized by which specific design feature?

- A) Boxy, shapeless coats
- B) Extremely voluminous, cinched-waist skirts
- C) Minimalist, utilitarian workwear
- D) Short, pleated tennis skirts

9. What is the term for the 16th-century stiffened, pleated collar that encircled the neck, often worn by European nobility?

- A) Cravat
- B) Ruff
- C) Jabot
- D) Ascot

10. Before the widespread use of chemical dyes in the mid-19th century, which natural substance was most commonly used to produce 'Tyrian purple' dye?

- A) Crushed madder root
- B) Sea snails
- C) Indigo plants
- D) Cochineal insects