

Animation History Exploration

Animation History · Answer Key · 19 Questions

1. What early animation device, invented in the 1830s, created the illusion of motion by displaying sequential drawings on a rotating cylinder viewed through slits?

- A) Zoetrope
- B) Flip book
- C) Phenakistoscope**
- D) Kinetoscope

2. Which French scientist created the Praxinoscope, an improvement on the Zoetrope that used mirrors to create a clearer image?

- A) Émile Reynaud**
- B) Thomas Edison
- C) Winsor McCay
- D) Walt Disney

3. What was the name of the first successful animated short film released in cinemas, created by J. Stuart Blackton in 1906?

- A) Fantasmagorie
- B) Humorous Phases of Funny Faces**
- C) Gertie the Dinosaur
- D) The Enchanted Drawing

4. Which character, created by Winsor McCay, is often considered one of the earliest recognisable animated characters in film history, debuting in 1914?

- A) Felix the Cat
- B) Mickey Mouse
- C) Gertie the Dinosaur**
- D) Oswald the Lucky Rabbit

5. What animation studio, founded in 1923, would become the most famous in the world, producing iconic characters like Mickey Mouse?

- A) Warner Bros. Animation
- B) Disney Brothers Studio**
- C) Fleischer Studios
- D) MGM Cartoon Studio

6. What groundbreaking 1937 animated feature film was the first full-length cel-animated film and the first theatrically released animated feature in the United States?

- A) Pinocchio
- B) Bambi
- C) Snow White and the Seven Dwarfs**
- D) Fantasia

7. Which animation studio, known for characters like Betty Boop and Popeye, pioneered the use of rotoscoping in their early cartoons?

- A) Disney
- B) Warner Bros.
- C) Fleischer Studios**
- D) Hanna-Barbera

8. What innovation, first widely used in Disney's 'The Band Concert' (1935), allowed animators to control multiple characters and camera movements simultaneously?

- A) Multiplane camera**
- B) Cel animation
- C) Sound synchronization
- D) Rotoscoping

9. What famous cartoon duo, created by William Hanna and Joseph Barbera, debuted on television in 1957 and later became known for their slapstick humour?

- A) Tom and Jerry**
- B) Bugs Bunny and Daffy Duck
- C) Scooby-Doo and Shaggy
- D) Fred Flintstone and Barney Rubble

10. Which Japanese animation style, characterised by vibrant colours, dramatic storylines, and distinctive character designs, gained global popularity in the late 20th century?

- A) Claymation
- B) Stop-motion
- C) Anime**
- D) Pixilation

11. What was the name of the first animated television series to be produced and broadcast in the United States, premiering in 1949?

- A) The Flintstones
- B) Crusader Rabbit**
- C) Rocky and Bullwinkle
- D) Huckleberry Hound

12. Which influential animator, known for his work on 'Looney Tunes' and 'Merrie Melodies', directed the iconic character Bugs Bunny?

- A) Tex Avery
- B) Chuck Jones**
- C) Friz Freleng
- D) Bob Clampett

13. What is the term for an animation technique where animators draw each frame of an action on transparent sheets called 'cels', allowing for character movement over a static background?

- A) Stop-motion animation
- B) Rotoscoping
- C) Cel animation**
- D) Cut-out animation

14. Which 1988 film is credited with popularising computer-generated imagery (CGI) in live-action movies, featuring a memorable animated character named Roger Rabbit?

- A) Tron
- B) Who Framed Roger Rabbit**
- C) Toy Story
- D) The Abyss

15. What was the first feature-length film entirely created using computer-generated imagery (CGI), released by Pixar in 1995?

- A) A Bug's Life
- B) Monsters, Inc.
- C) Toy Story**
- D) Finding Nemo

16. What early 20th-century animation technique involves creating puppets or figures and moving them frame by frame, typically for short films?

- A) Pixelation
- B) Stop-motion animation**
- C) Cut-out animation
- D) Silhouette animation

17. Which pioneering animator, active in the early days of cinema, created the short film 'Fantasmagorie' in 1908, considered one of the earliest examples of animated cartoons?

- A) Winsor McCay
- B) J. Stuart Blackton
- C) Émile Cohl**
- D) Walter Ruttmann

18. What French animation studio, founded by Charles-Émile Reynaud, presented the first public exhibitions of projected animated drawings using its Théâtre Optique in the late 19th century?

- A) Pathé Frères
- B) Gaumont
- C) Studio d'Animation Émile Reynaud**
- D) Les Films du Précurseur

19. What is the name of the technique where animators trace over live-action footage, frame by frame, to create realistic animated movement?

- A) Cel animation
- B) Stop-motion
- C) Rotoscoping**
- D) Pixilation