

Exploring Sculpture

Art History · Practice Test · 8 Questions

1. Which of the following is a method of creating a sculpture by carving away material from a solid block?

- A) Modeling
- B) Casting
- C) Assembling
- D) Subtractive

2. Which ancient civilization is famous for its colossal statues like the Sphinx and the busts of pharaohs?

- A) Roman
- B) Greek
- C) Egyptian
- D) Mesopotamian

3. What is the term for creating a sculpture by building up material, such as clay or wax?

- A) Carving
- B) Etching
- C) Additive
- D) Engraving

4. The "Venus de Milo" is a famous ancient Greek sculpture. What material is it primarily made from?

- A) Bronze
- B) Wood
- C) Marble
- D) Terracotta

5. Which artistic movement, prominent in the early 20th century, often featured abstract and geometric forms in sculpture, exemplified by artists like Constantin Brancusi?

- A) Renaissance
- B) Baroque
- C) Cubism
- D) Impressionism

6. What is the process of pouring molten metal into a mold to create a sculpture called?

- A) Welding
- B) Carving
- C) Chiseling
- D) Casting

7. Michelangelo's "David" is a renowned Renaissance sculpture. In what city is the original sculpture located?

- A) Florence
- B) Rome
- C) Venice
- D) Milan

8. Which type of sculpture is designed to be viewed from all sides and is typically freestanding?

- A) Relief sculpture
- B) Installation art
- C) Kinetic sculpture
- D) In-the-round sculpture