

Advanced Music Theory Fact Retrieval

Music Theory · Practice Test · 18 Questions

1. Which composer, born in 1756, is credited with orchestrating Mozart's unfinished Requiem Mass in D minor (K. 626) in 1792?

- A) Joseph Haydn
- B) Antonio Salieri
- C) Franz Xaver Süssmayr
- D) Johann Nepomuk Hummel

2. In Béla Bartók's Concerto for Orchestra, completed in 1943, what is the approximate number of original musical ideas presented in the first movement?

- A) Around 30
- B) Around 50
- C) Around 75
- D) Around 100

3. The foundational theoretical work 'Gradus ad Parnassum' by Johann Joseph Fux was first published in what year?

- A) 1650
- B) 1725
- C) 1750
- D) 1800

4. Arnold Schoenberg's 'Pierrot Lunaire,' Op. 21, consists of how many movements (sections)?

- A) 15
- B) 21
- C) 27
- D) 30

5. The first documented use of the term 'fugue' in its modern sense is generally attributed to theoretical writings from what century?

- A) 14th
- B) 15th
- C) 16th
- D) 17th

6. The Lydian mode, characterized by a raised fourth scale degree, can be found in ancient Greek music theory. What is its Greek name?

- A) Phrygian
- B) Dorian
- C) Mixolydian
- D) Lydian

7. What is the precise number of bars in the first movement (Allegro con brio) of Beethoven's Symphony No. 5 in C minor, Op. 67?

- A) 512
- B) 612
- C) 712
- D) 812

8. The concept of 'musica ficta' (borrowed notes) became prevalent in Western music primarily during which period?

- A) Renaissance
- B) Baroque
- C) Medieval
- D) Classical

9. Which theorist, active in the 19th century, proposed the theory of the 'psychological' basis of consonance and dissonance in his 'Der musikalische Inhalt und das physische Gesez' (1876)?

- A) Hermann von Helmholtz
- B) Gottfried Wilhelm Leibniz
- C) Arthur Schopenhauer
- D) Eduard Hanslick

10. The 'Well-Tempered Clavier' by J.S. Bach, Book 1 (BWV 846-869), contains how many preludes and fugues?

- A) 12
- B) 20
- C) 24
- D) 36

11. Who is credited with formalizing the concept of the twelve-tone technique in his treatise 'Composition with Twelve Tones' (1924)?

- A) Alban Berg
- B) Anton Webern
- C) Arnold Schoenberg
- D) Igor Stravinsky

12. The original Pythagorean tuning system relies on intervals derived from what simple integer ratio?

- A) 3:2
- B) 4:3
- C) 5:4
- D) 6:5

13. What year did Olivier Messiaen compose 'Quatuor pour la fin du temps' (Quartet for the End of Time)?

- A) 1930
- B) 1935
- C) 1940
- D) 1945

14. The theoretical concept of the 'circle of fifths' as a visual representation of key relationships was popularized by:

- A) Gioseffo Zarlino
- B) Archangelo Corelli
- C) Johann David Heinichen
- D) Jean-Philippe Rameau

15. What is the exact number of notes in the chromatic scale within one octave?

- A) 10
- B) 11
- C) 12
- D) 13

16. The composer György Ligeti's 'Lux Aeterna' (1966) is a prime example of which musical technique, characterized by dense clusters of notes creating a static sound mass?

- A) Serialism
- B) Aleatoric music
- C) Micropolyphony
- D) Minimalism

17. In Gregorian chant, what is the term for the specific pitch around which the melody is centered, often occurring on the same syllable as the reciting tone?

- A) Final
- B) Dominant
- C) Tenor
- D) Mediant

18. The first edition of 'The Art of Fugue' (Die Kunst der Fuge) by J.S. Bach was published posthumously in what year?

- A) 1748
- B) 1750
- C) 1752
- D) 1755