

Advanced Music Theory Fact Retrieval

Music Theory · Answer Key · 18 Questions

1. Which composer, born in 1756, is credited with orchestrating Mozart's unfinished Requiem Mass in D minor (K. 626) in 1792?

- A) Joseph Haydn
- B) Antonio Salieri
- C) Franz Xaver Süssmayr**
- D) Johann Nepomuk Hummel

2. In Béla Bartók's Concerto for Orchestra, completed in 1943, what is the approximate number of original musical ideas presented in the first movement?

- A) Around 30
- B) Around 50
- C) Around 75**
- D) Around 100

3. The foundational theoretical work 'Gradus ad Parnassum' by Johann Joseph Fux was first published in what year?

- A) 1650
- B) 1725**
- C) 1750
- D) 1800

4. Arnold Schoenberg's 'Pierrot Lunaire,' Op. 21, consists of how many movements (sections)?

- A) 15
- B) 21**
- C) 27
- D) 30

5. The first documented use of the term 'fugue' in its modern sense is generally attributed to theoretical writings from what century?

- A) 14th
- B) 15th
- C) 16th**
- D) 17th

6. The Lydian mode, characterized by a raised fourth scale degree, can be found in ancient Greek music theory. What is its Greek name?

- A) Phrygian
- B) Dorian
- C) Mixolydian
- D) Lydian**

7. What is the precise number of bars in the first movement (Allegro con brio) of Beethoven's Symphony No. 5 in C minor, Op. 67?

- A) 512
- B) 612
- C) 712**
- D) 812

8. The concept of 'musica ficta' (borrowed notes) became prevalent in Western music primarily during which period?

- A) Renaissance
- B) Baroque
- C) Medieval**
- D) Classical

9. Which theorist, active in the 19th century, proposed the theory of the 'psychological' basis of consonance and dissonance in his 'Der musikalische Inhalt und das physische Gesez' (1876)?

- A) Hermann von Helmholtz**
- B) Gottfried Wilhelm Leibniz
- C) Arthur Schopenhauer
- D) Eduard Hanslick

10. The 'Well-Tempered Clavier' by J.S. Bach, Book 1 (BWV 846-869), contains how many preludes and fugues?

- A) 12
- B) 20
- C) 24**
- D) 36

11. Who is credited with formalizing the concept of the twelve-tone technique in his treatise 'Composition with Twelve Tones' (1924)?

- A) Alban Berg
- B) Anton Webern
- C) Arnold Schoenberg**
- D) Igor Stravinsky

12. The original Pythagorean tuning system relies on intervals derived from what simple integer ratio?

- A) 3:2**
- B) 4:3
- C) 5:4
- D) 6:5

13. What year did Olivier Messiaen compose 'Quatuor pour la fin du temps' (Quartet for the End of Time)?

- A) 1930
- B) 1935
- C) 1940**
- D) 1945

14. The theoretical concept of the 'circle of fifths' as a visual representation of key relationships was popularized by:

- A) Gioseffo Zarlino
- B) Archangelo Corelli
- C) Johann David Heinichen
- D) Jean-Philippe Rameau**

15. What is the exact number of notes in the chromatic scale within one octave?

- A) 10
- B) 11
- C) 12**
- D) 13

16. The composer György Ligeti's 'Lux Aeterna' (1966) is a prime example of which musical technique, characterized by dense clusters of notes creating a static sound mass?

- A) Serialism
- B) Aleatoric music
- C) Micropolyphony**
- D) Minimalism

17. In Gregorian chant, what is the term for the specific pitch around which the melody is centered, often occurring on the same syllable as the reciting tone?

- A) Final
- B) Dominant
- C) Tenor**
- D) Mediant

18. The first edition of 'The Art of Fugue' (Die Kunst der Fuge) by J.S. Bach was published posthumously in what year?

A) 1748

B) 1750

C) 1752

D) 1755