

Advanced Music History Curriculum

Music History · Practice Test · 12 Questions

1. Which composer is credited with developing the 'stile rappresentativo', a vocal style that mimics the rhythms and inflections of natural speech in early opera?

- A) Jacopo Peri
- B) Claudio Monteverdi
- C) Giovanni Gabrieli
- D) Heinrich Schütz

2. What is the specific name of the 14th-century French musical style characterized by complex rhythmic notation, syncopation, and non-diatonic intervals, exemplified by Guillaume de Machaut?

- A) Ars Antiqua
- B) Ars Nova
- C) Trecento
- D) Notre Dame School

3. In the context of the Baroque 'Doctrine of the Affections', which term refers to the specific musical figures used to represent literal meanings or emotional states?

- A) Basso continuo
- B) Ritornello
- C) Affektenlehre
- D) Figured bass

4. Which of Arnold Schoenberg's works is considered the first 'atonal' composition, abandoning traditional key signatures entirely?

- A) Verklärte Nacht
- B) Pierrot Lunaire
- C) Three Piano Pieces, Op. 11
- D) Five Orchestral Pieces

5. The 'Mannheim Rocket' is a stylistic device famously associated with which early Classical period orchestra?

- A) The Esterházy Orchestra
- B) The Mannheim Court Orchestra
- C) The Vienna Philharmonic
- D) The Leipzig Gewandhaus

6. Which 17th-century composer wrote the 'Sacrae Symphoniae', introducing the Venetian polychoral style to Northern Europe?

- A) Giovanni Gabrieli
- B) Josquin des Prez
- C) Thomas Tallis
- D) Claudio Monteverdi

7. In French Baroque music, what is the term for the characteristic rhythmic alteration where pairs of equal notes are played as long-short?

- A) Bebung
- B) Notes inégales
- C) Agogic accent
- D) Suite

8. Which specific interval was strictly forbidden in early polyphonic music and classified as 'diabolus in musica'?

- A) Perfect fourth
- B) Major seventh
- C) Augmented fourth
- D) Minor second

9. Which composer's 'Symphonie fantastique' introduced the structural concept of the 'idée fixe' to represent a recurring character motif?

- A) Franz Liszt
- B) Richard Wagner
- C) Hector Berlioz
- D) Johannes Brahms

10. The 'Second Viennese School' refers to the compositional circle of which three composers?

- A) Haydn, Mozart, Beethoven
- B) Schoenberg, Berg, Webern
- C) Mahler, Strauss, Bruckner
- D) Bartók, Kodály, Enescu

11. Which Renaissance technique involves the imitation of a melodic motive in all voices, a hallmark of Josquin des Prez's compositional style?

- A) Pervasive imitation
- B) Isorhythm
- C) Hocket
- D) Cantus firmus

12. What is the formal term for the mid-18th-century German aesthetic movement that emphasized subjective, emotional expression over the formal balance of the Enlightenment?

- A) Empfindsamer Stil
- B) Galant style
- C) Sturm und Drang
- D) Basso continuo