

Advanced Music History Curriculum

Music History · Answer Key · 12 Questions

1. Which composer is credited with developing the 'stile rappresentativo', a vocal style that mimics the rhythms and inflections of natural speech in early opera?

A) Jacopo Peri

B) Claudio Monteverdi

C) Giovanni Gabrieli

D) Heinrich Schütz

2. What is the specific name of the 14th-century French musical style characterized by complex rhythmic notation, syncopation, and non-diatonic intervals, exemplified by Guillaume de Machaut?

A) Ars Antiqua

B) Ars Nova

C) Trecento

D) Notre Dame School

3. In the context of the Baroque 'Doctrine of the Affections', which term refers to the specific musical figures used to represent literal meanings or emotional states?

A) Basso continuo

B) Ritornello

C) Affektenlehre

D) Figured bass

4. Which of Arnold Schoenberg's works is considered the first 'atonal' composition, abandoning traditional key signatures entirely?

A) Verklärte Nacht

B) Pierrot Lunaire

C) Three Piano Pieces, Op. 11

D) Five Orchestral Pieces

5. The 'Mannheim Rocket' is a stylistic device famously associated with which early Classical period orchestra?

A) The Esterházy Orchestra

B) The Mannheim Court Orchestra

C) The Vienna Philharmonic

D) The Leipzig Gewandhaus

6. Which 17th-century composer wrote the 'Sacrae Symphoniae', introducing the Venetian polychoral style to Northern Europe?

- A) Giovanni Gabrieli**
- B) Josquin des Prez
- C) Thomas Tallis
- D) Claudio Monteverdi

7. In French Baroque music, what is the term for the characteristic rhythmic alteration where pairs of equal notes are played as long-short?

- A) Bebung
- B) Notes inégales**
- C) Agogic accent
- D) Suite

8. Which specific interval was strictly forbidden in early polyphonic music and classified as 'diabolus in musica'?

- A) Perfect fourth
- B) Major seventh
- C) Augmented fourth**
- D) Minor second

9. Which composer's 'Symphonie fantastique' introduced the structural concept of the 'idée fixe' to represent a recurring character motif?

- A) Franz Liszt
- B) Richard Wagner
- C) Hector Berlioz**
- D) Johannes Brahms

10. The 'Second Viennese School' refers to the compositional circle of which three composers?

- A) Haydn, Mozart, Beethoven
- B) Schoenberg, Berg, Webern**
- C) Mahler, Strauss, Bruckner
- D) Bartók, Kodály, Enescu

11. Which Renaissance technique involves the imitation of a melodic motive in all voices, a hallmark of Josquin des Prez's compositional style?

- A) Pervasive imitation**
- B) Isorhythm
- C) Hocket
- D) Cantus firmus

12. What is the formal term for the mid-18th-century German aesthetic movement that emphasized subjective, emotional expression over the formal balance of the Enlightenment?

- A) Empfindsamer Stil
- B) Galant style
- C) Sturm und Drang**
- D) Basso continuo