

Literary Analysis Approaches

Literature · Practice Test · 20 Questions

1. What is the primary focus of close reading in literature?

- A) Examining the author's biography
- B) Analyzing the historical context of the work
- C) Intrinsic analysis of a text's language and structure
- D) Exploring the audience's personal interpretations

2. Which of the following is a Formalist Key Concept?

- A) Imperial Discourse
- B) Hybridity
- C) Plot
- D) Marginalization

3. According to Formalist Principles, a text should be considered:

- A) A reflection of the author's personal life
- B) A window into the historical period
- C) Self-contained, with meaning derived solely from within
- D) An interactive experience for the reader

4. The Postcolonial approach examines texts through the lens of:

- A) Formal literary devices
- B) The author's childhood experiences
- C) Culture, history, and power dynamics
- D) The reader's emotional response

5. What does the Postcolonial concept of 'Otherness' refer to?

- A) The blending of cultures
- B) The depiction of cultural representation
- C) The concept of differentiation from the norm
- D) Acts against oppression

6. Which Postcolonial Key Concept highlights voices often excluded from narratives?

- A) Hybridity
- B) Marginalization
- C) Cultural Representation
- D) Imperial Discourse

7. What does 'Imperial Discourse' signify in Postcolonial studies?

- A) Acts of resistance
- B) The blending of cultures
- C) Language reflecting colonial power dynamics
- D) The portrayal of cultures

8. Ramon S. Ilagan's works often reflect the tension between:

- A) Ancient myths and modern technology
- B) Formal education systems and indigenous identities
- C) Urban life and rural traditions
- D) Scientific discovery and artistic expression

9. What themes are explored in the Postcolonial approach?

- A) Symbolism and imagery
- B) Plot and character development
- C) Identity, power, and representation
- D) Setting and narrative techniques

10. In Formalist analysis, 'Imagery' refers to:

- A) The sequence of events
- B) The individuals shaping the story
- C) Vivid descriptions that enhance reader's experience
- D) The time and place influencing the narrative

11. What is 'Plot' in the context of narrative?

- A) The individuals in the story
- B) The sequence of events driving the narrative
- C) Deeper meanings represented by objects
- D) Unique storytelling methods

12. The Postcolonial concept of 'Hybridity' describes:

- A) Exclusion of voices
- B) The blending of cultures and identities
- C) The impact of colonial history
- D) The portrayal of cultural norms

13. What is 'Setting' in literary analysis?

- A) The author's background
- B) The time and place influencing the narrative
- C) The author's writing style
- D) The underlying message of the text

14. Which concept relates to 'acts against oppression and inequality' in Postcolonial studies?

- A) Otherness
- B) Cultural Representation
- C) Resistance
- D) Imperial Discourse

15. Formalism emphasizes the analysis of what elements?

- A) Author's biography and historical context
- B) Cultural influences and power dynamics
- C) Style, tone, and literary devices
- D) Reader reception and interpretation

16. What is a key aspect of 'Cultural Representation' in Postcolonialism?

- A) The sequence of events
- B) The depiction of how cultures are portrayed in literature
- C) The time and place of the narrative
- D) The author's personal experiences

17. What does 'Symbolism' represent in literature?

- A) The main characters
- B) The sequence of events
- C) Objects representing deeper meanings
- D) The setting of the story

18. Ramon S. Ilagan's schooling was shaped by:

- A) Indigenous educational practices
- B) Foreign curricula and language policies
- C) Ancient philosophical texts
- D) Artistic and creative workshops

19. What are 'Narrative Techniques'?

- A) The physical location of the story
- B) The individuals in the story
- C) Unique storytelling methods that shape audience perception
- D) The underlying themes of the text

20. The Postcolonial approach reveals the impact of colonialism on:

- A) Literary devices
- B) Formalist principles
- C) Cultural narratives
- D) Reader engagement