

Oceania's Cultural Diplomacy: Film Fests, Trans-Pacific Ties & Digital Exchange

Oceania Entertainment · Practice Test · 10 Questions

1. Which Australian government program aims to support international projects that showcase Australian stories, amplify First Nations voices, and deepen bilateral partnerships in Oceania and beyond?

- A) The Australia Council for the Arts Grants
- B) The International Co-production Program
- C) The Australian Cultural Diplomacy Grants Program (ACDGP)
- D) The Screen Australia Production Fund

2. The Young Pacific Leaders (YPL) program, a U.S. government initiative, focuses on strengthening leadership development and networking in the Pacific. Which of the following is a primary focus area for YPL?

- A) Maritime security and defense
- B) Economic empowerment and sustainable development
- C) Space exploration and satellite technology
- D) Agricultural innovation and food security

3. In late 2025, Papua New Guinea and Solomon Islands formalized agreements to strengthen regional cooperation. What was a significant financial commitment made by PNG towards Solomon Islands' development projects over the next five years?

- A) An annual support package valued at 100 million kina
- B) A one-time grant of 50 million kina
- C) An investment fund of 200 million kina
- D) A resource-sharing agreement for fisheries

4. The International Oceanian Documentary Film Festival (FIFO) aims to promote Oceania's visibility through documentary films. Which of these is a stated objective of FIFO?

- A) To exclusively promote French cinema within Oceania
- B) To bring the voice of Oceania's peoples and cultures beyond its shores
- C) To establish a regional film censorship board
- D) To solely focus on historical documentaries about colonial powers

5. In the context of media and international relations in the Pacific, what has the U.S. Under Secretary for Public Diplomacy and Public Affairs, Elizabeth Allen, revealed as a key U.S. desire for collaboration with regional media sectors?

- A) To establish state-controlled media outlets
- B) To support the creation of a digital communication network hub
- C) To mandate content guidelines for all Pacific media
- D) To exclusively fund sports broadcasting

6. Which of these ASEAN-related film festivals, inaugurated in 2023, aims to foster cultural exchange and build ties between Hong Kong, mainland China, and the ASEAN region through high-quality films?

- A) The Southeast Asia Film Showcase
- B) The Pan-Asian Film Convergence
- C) The ASEAN Film Festival (AFF)
- D) The East-West Cinematic Exchange

7. The Pacific Partnership mission, a significant humanitarian aid and disaster preparedness initiative in the Indo-Pacific, has involved collaborations with several Pacific Island nations. Which of these countries was a participant in the Pacific Partnership's efforts in 2023?

- A) Tuvalu
- B) Nauru
- C) Papua New Guinea
- D) Marshall Islands

8. Australia has formal co-production agreements with several countries for film and audiovisual productions. Which of the following is NOT listed as a country with which Australia has signed official film co-production agreements or MOUs?

- A) New Zealand
- B) Singapore
- C) United States of America
- D) Germany

9. The 'Dialogue with ASEAN' documentary series, launched in October 2024, aims to showcase successful outcomes of connectivity and cooperation between China and ASEAN countries. Which of the following is NOT one of the key areas of cooperation highlighted by the series?

- A) Society, Economy, Ecology, Technology, and Humanities
- B) Defense, Security, Intelligence, and Espionage
- C) Culture, Education, Infrastructure, and Innovation
- D) Environment, Health, Tourism, and Agriculture

10. As part of strengthening its diplomatic and development footprint in the Pacific, the United States announced intentions to open new embassies. Which of these nations was slated for a new U.S. embassy opening in 2024?

- A) Solomon Islands
- B) Tonga
- C) Vanuatu
- D) Fiji