

Sub-Saharan Africa's Cultural Diplomacy: Film Co-Pros, African Union Initiatives

Sub-Saharan Africa · Answer Key · 14 Questions

1. Which of the following initiatives, launched in April 2026, aims to strengthen equitable cultural collaboration and heritage preservation between African and European museums, funded by the European Union and its member states in partnership with the African Union Commission?

- A) The African-European Museum Partnership (AEMP)**
- B) The Dakar Declaration on African-European Museum Cooperation
- C) The Great African Museum Initiative
- D) The EU-AU Cultural Heritage Preservation Fund

2. In 2025, the African Union designated the year as the 'Year of Justice for Africans and People of African Descent Through Reparations.' Which of the following is a key objective of this initiative?

- A) Establishing a Committee of Experts on Reparations and an Africa Reparations Fund**
- B) Launching a pan-African film co-production initiative
- C) Creating a continental digital archive for cultural heritage
- D) Developing a unified African currency for cultural trade

3. The 'Bollywood and Yamarita' initiative, announced in late 2025, aims to foster cultural exchange between India and Nigeria. What does this initiative involve?

- A) Showcasing Indian films with English subtitles alongside Nigerian cuisine**
- B) Joint film production workshops between Bollywood and Nollywood
- C) A collaborative music festival featuring Indian and Nigerian artists
- D) An exchange program for actors and directors between the two film industries

4. In April 2026, the African Union Commission and UNESCO discussed strengthening cooperation in key development areas. Which of these areas was highlighted as a primary focus for deepening their collaboration?

- A) Education, culture, and knowledge management**
- B) Peacekeeping operations and security
- C) Trade agreements and economic development
- D) Climate change mitigation and renewable energy

5. Which film, recognized for its festival run and award at the Berlin International Film Festival (Berlinale) in 2024, exemplifies the growing success of African cinema on the global stage and is mentioned in discussions about trends for 2025?

A) Dahomey (Senegal)

- B) Searching for Amani (Kenya)
- C) On Becoming A Guinea Fowl (Zambia)
- D) Soundtrack to a Coup D'etat (Congo)

6. Move Afrika, a pan-African touring circuit aimed at driving economic investment in creative economies, announced its 2025 expansion. Which of the following cities were confirmed as host locations for the 2025 installment, headlined by John Legend?

A) Kigali, Rwanda and Lagos, Nigeria

- B) Nairobi, Kenya and Accra, Ghana
- C) Cape Town, South Africa and Dakar, Senegal
- D) Abidjan, Côte d'Ivoire and Addis Ababa, Ethiopia

7. The partnership between the African Film Festival Atlanta (AFFATL) and the Nollywood Travel Film Festival (NTFF), announced in early 2025, aims to achieve what primary goal for African cinema?

A) Promote African cinema, storytelling, and culture on a global scale

- B) Establish a pan-African film distribution network
- C) Develop a unified African film rating system
- D) Facilitate co-productions exclusively between Nigeria and the United States

8. According to industry stakeholders in late 2025, what is considered essential for growing Sub-Saharan Africa's film sector and enhancing global visibility?

A) Stronger collaborations and cross-border partnerships among African filmmakers

- B) Increased investment from international streaming platforms exclusively
- C) A shift towards solely producing content for Western markets
- D) Reduced government involvement in film funding and policy

9. The African Union (AU) and the European Union (EU) partnership, launched in 2000, has had multiple summits. What was the stated vision of this partnership as of its most recent summit in November 2017?

A) Reinforce political relations, promote common concerns, foster multilateralism, and build people-centred partnerships.

- B) Focus solely on economic trade and agricultural development between the continents.
- C) Establish a joint military alliance for continental security.
- D) Create a unified African and European cultural currency.

10. In late 2025, the takeover of MultiChoice by France's Canal+ was finalized for \$3 billion, marking a significant event in Africa's media history. What was a direct consequence of this acquisition?

A) Canal+ gained control of DStv, GOtv, SuperSport, Showmax, and M-Net.

B) MultiChoice was delisted from the Johannesburg Stock Exchange and maintained South African ownership.

C) DStv announced plans to expand its services exclusively into North America.

D) Showmax was integrated with Netflix to create a new global streaming service.

11. The 7th Africa Film Festival in Korea (May-June 2025), jointly hosted by the Korea-Africa Foundation and the African Diplomatic Corps, aims to bridge cultures between Africa and Korea by showcasing films from how many African countries?

A) 15

B) 10

C) 20

D) 5

12. Which of the following African countries was highlighted in a 2025 discussion about co-productions, specifically mentioning a collaboration between its filmmakers and those in Nigeria to share storytelling techniques and technical skills?

A) Kenya

B) Ethiopia

C) Egypt

D) Ghana

13. The European Union Film Festival (EUFF 2025) took place in Lesotho and Eswatini, offering a diverse program of European and African movies. Which of the following countries, besides Lesotho and Eswatini, was mentioned as having films featured in the festival's program?

A) Burkina Faso

B) Morocco

C) Senegal

D) Algeria

14. Discussions in late 2025 highlighted the need for Sub-Saharan African nations to embrace bilateral alliances over reliance on international cooperation. This perspective is framed within the context of a weakening international liberal order and its implications for the region, particularly in relation to which major global event?

- A) The outbreak of war between the United States, Iran, and Israel**
- B) The ongoing climate change summit in Dubai
- C) The global pandemic recovery efforts
- D) The international space exploration initiative