

Metaphysical Poets MCQ Quiz

Literature · Practice Test · 43 Questions

1. The term "Metaphysical Poets" was first used by

- A) John Dryden
- B) Samuel Johnson
- C) T. S. Eliot
- D) Ben Jonson

2. The phrase "unification of sensibility" is used by T. S. Eliot in relation to

- A) Romantics
- B) Metaphysical poets
- C) Victorians
- D) Modernists

3. "Dissociation of sensibility" is Eliot's term for

- A) the separation of rhyme and metre
- B) the separation of thought and feeling after the 17th century
- C) the decline of drama
- D) the rise of sentimentalism

4. "Telescoping of images" is Eliot's phrase used to describe the style of

- A) Wordsworth
- B) Coleridge
- C) John Donne
- D) Tennyson

5. Which of the following is not usually grouped under Metaphysical Poets?

- A) John Donne
- B) George Herbert
- C) Andrew Marvell
- D) William Blake

6. "A Valediction: Forbidding Mourning" is a poem by

- A) George Herbert
- B) John Donne
- C) Andrew Marvell
- D) Henry Vaughan

7. "The Sun Rising" is written by

- A) Andrew Marvell
- B) John Donne
- C) George Herbert
- D) Henry Vaughan

8. "Holy Sonnets" are associated with

- A) George Herbert
- B) John Donne
- C) Andrew Marvell
- D) Thomas Carew

9. "Death, be not proud" is a sonnet by

- A) William Shakespeare
- B) John Donne
- C) George Herbert
- D) Andrew Marvell

10. "No man is an island" is a line from

- A) John Donne
- B) John Milton
- C) William Wordsworth
- D) T. S. Eliot

11. "To His Coy Mistress" is written by

- A) John Donne
- B) Andrew Marvell
- C) George Herbert
- D) Henry Vaughan

12. Which of these is a Metaphysical Conceit?

- A) Comparing sun to gold
- B) Comparing spring to flowers
- C) Comparing lovers to a pair of compasses
- D) Comparing rain to tears

13. Metaphysical Conceit is best described as

- A) a simple, literal simile
- B) an extended, far-fetched, intellectual metaphor
- C) a short, rhyming line
- D) an alliteration

14. "Metaphysical Poets" is an essay by

- A) I. A. Richards
- B) T. S. Eliot
- C) F. R. Leavis
- D) Cleanth Brooks

15. Eliot's "The Metaphysical Poets" was first published in

- A) The Sacred Wood
- B) The Egoist
- C) The Waste Land
- D) Prufrock

16. "The Metaphysical Poets" essay later appeared in the collection

- A) The Waste Land
- B) The Sacred Wood
- C) Four Quartets
- D) The Rock

17. According to Eliot, the Metaphysical poets "devour all kinds of experience," which means

- A) they are immoral
- B) they integrate varied life experiences into poetry
- C) they write very long poems
- D) they avoid emotion

18. "Unification of sensibility" is opposed to

- A) dramatic irony
- B) dissociation of sensibility
- C) Romantic imagination
- D) narrative realism

19. "Dissociation of sensibility" is prominently discussed in Eliot's essay

- A) Tradition and the Individual Talent
- B) The Metaphysical Poets
- C) Hamlet and His Problems
- D) The Waste Land

20. Eliot attributes "dissociation of sensibility" mainly to poets after the

- A) 16th century
- B) 17th century
- C) 18th century
- D) 19th century

21. Which of the following is not a Metaphysical Poet?

- A) John Donne
- B) George Herbert
- C) Henry Vaughan
- D) Alexander Pope

22. "The Flea" is a poem by

- A) George Herbert
- B) John Donne
- C) Andrew Marvell
- D) Henry Vaughan

23. Which poet is sometimes called the "leader" of the Metaphysical school?

- A) George Herbert
- B) John Donne
- C) Andrew Marvell
- D) Henry Vaughan

24. Why were these poets called "Metaphysical Poets"?

- A) They wrote only about religion
- B) They used far-fetched metaphors and philosophical ideas
- C) They avoided Latin learning
- D) They wrote in blank verse

25. The phrase "honest, original thinkers" applied to Metaphysical Poets is associated with

- A) Samuel Johnson
- B) T. S. Eliot
- C) Dryden
- D) Sidney

26. "Perplexity and strain" in their poetry is not a criticism Eliot makes; it is Samuel Johnson who calls them

- A) witty
- B) perversely strange
- C) dull
- D) musical

27. Eliot's view of the Metaphysical Poets is basically

- A) negative
- B) indifferent
- C) rehabilitative / positive
- D) purely historical

28. Eliot believes that the Metaphysical Poets transmuted ideas into

- A) abstract philosophy
- B) pure music
- C) sensations and states of mind
- D) political slogans

29. Eliot compares the Metaphysical Poets' fusion of thought and feeling to

- A) Romantic abandon
- B) Classical restraint
- C) Symbolist fusion of idea and image
- D) Victorian moralism

30. Which French poet-group does Eliot link with Metaphysical Poets in terms of "unification of sensibility"?

- A) Romantics
- B) Symbolists
- C) Realists
- D) Surrealists

31. "Dissociation of sensibility" is Eliot's criticism mainly of

- A) Metaphysical Poets
- B) 18th-century poets (Dryden, Milton)
- C) Shakespeare
- D) Chaucer

32. Eliot says that after the 17th century emotion and thought are presented as

- A) identical
- B) separated
- C) musical only
- D) dramatic only

33. Eliot's "unification of sensibility" is a key concept for understanding

- A) Romanticism
- B) Metaphysical poetry
- C) Victorian realism
- D) Modernist experimentation

34. Which of the following is not a typical feature of Metaphysical Poetry?

- A) Wit and irony
- B) Far-fetched conceits
- C) Simple, unadorned diction
- D) Intellectual argument in verse

35. "The Canonization" is written by

- A) George Herbert
- B) John Donne
- C) Andrew Marvell
- D) Henry Vaughan

36. "The Collar" is written by

- A) John Donne
- B) George Herbert
- C) Andrew Marvell
- D) Henry Vaughan

37. "The World," "The Temple," and "Heart" are associated with

- A) John Donne
- B) George Herbert
- C) Andrew Marvell
- D) Henry Vaughan

38. "The Revolving Light," "The Rain," "The World Below" are associated with

- A) John Donne
- B) George Herbert
- C) Andrew Marvell
- D) Henry Vaughan

39. "The Broken Heart," "The Ecstasy," "The Anniversary" are poems by

- A) Andrew Marvell
- B) John Donne
- C) George Herbert
- D) Henry Vaughan

40. "The Definition of Love," "The Garden," "To His Coy Mistress" are poems by

- A) John Donne
- B) Andrew Marvell
- C) George Herbert
- D) Henry Vaughan

41. "The Metaphysical Poets" is essentially a

- A) biographical study
- B) stylistic and theoretical criticism
- C) political tract
- D) spiritual autobiography

42. Eliot's essay on the Metaphysical Poets is an example of

- A) Romantic criticism
- B) New Criticism
- C) Marxist criticism
- D) Postcolonial criticism

43. Eliot's "historical sense" is related to

- A) Metaphysical poetry
- B) Romantic poetry
- C) Modernist poetry
- D) Victorian poetry