

African Fashion's Global Ascent: This Week's Trends in Streetwear, Sustainable

African Fashion · Practice Test · 15 Questions

1. Which of the following is a prominent trend in African streetwear for Spring 2025, blending traditional motifs with modern aesthetics?

- A) Tech-Infused Ankara with digitally distorted patterns.
- B) Minimalist floral prints inspired by European gardens.
- C) Retro 80s sportswear with neon accents.
- D) Abstract geometric patterns reminiscent of cubism.

2. According to recent reports, what is a key factor contributing to the global recognition of African fashion?

- A) Collaborations between African designers and international brands, celebrities, and influencers.
- B) A decline in Western fashion's influence on global trends.
- C) The mass production of fast fashion items inspired by African art.
- D) A focus on replicating traditional garments without modern adaptation.

3. What innovative sustainable fashion breakthroughs are being highlighted by African innovators in the 2026 Global Change Award finalists?

- A) Carbon-capturing textile dyes and seaweed-based bio-leather.
- B) Recycled plastic bottles for synthetic fabric production.
- C) Lab-grown leather alternatives derived from fungi.
- D) Algae-based pigments for natural dyeing processes.

4. Which specific Moroccan garment is regaining prominence, blending heritage with modernity, particularly during Ramadan?

- A) The Caftan.
- B) The Djellaba.
- C) The Kaftan.
- D) The Takchita.

5. Nairobi Fashion Week 2026 declared the city as Africa's unquestioned sustainable fashion capital. What was a central theme of this event?

- A) Decarbonize, focusing on reducing environmental impact and embracing ethical practices.
- B) Upcycled vintage fashion from the 1970s.
- C) The integration of virtual reality into fashion design.
- D) The revival of traditional hand-weaving techniques.

6. What is a significant structural challenge hindering Nigerian and African designers from successfully exporting their products globally?

- A) Poor production systems, foreign exchange instability, and expensive logistics.
- B) Lack of creative talent and design innovation.
- C) Insufficient social media presence and marketing strategies.
- D) Over-reliance on Western fashion trends and aesthetics.

7. Which African musician has notably collaborated with prestigious international fashion brands like Burberry, BOSS, and On?

- A) Burna Boy.
- B) Wizkid.
- C) Davido.
- D) Tems.

8. What does the 'Made in Africa' movement, as seen in fashion, increasingly represent beyond aesthetics?

- A) A powerful form of cultural expression, identity, and a challenge to Western-centric perspectives.
- B) A purely commercial venture focused on mass production for global markets.
- C) An imitation of Western streetwear trends with minor local adaptations.
- D) A temporary trend driven by social media influencers.

9. What trend is shaping African fashion streetwear in 2025, reflecting broader conversations about gender expression?

- A) Gender-fluid fits.
- B) Hyper-masculine silhouettes.
- C) Strictly traditional gendered attire.
- D) Androgynous tailoring with a focus on tailoring.

10. According to recent reports, what is the projected annual growth rate for fashion market revenues in Africa by 2029?

- A) 9.73%.
- B) 5.57%.
- C) 15.25%.
- D) 2.8%.

11. What is a key characteristic of the 'Patchwork Power' trend in African streetwear for Spring 2025?

- A) Fusing multiple African textiles like Mudcloth and Shweshwe into one garment.
- B) Using only digitally printed Ankara fabrics.
- C) Combining traditional Kente with modern athletic wear.
- D) Incorporating metallic threads into traditional weaves.

12. Which African textile tradition is referenced in relation to Ghana's royalty and ceremonial wear, often appearing in luxury streetwear accents?

- A) Kente Patterns.
- B) Adinkra Symbols.
- C) Ankara Prints.
- D) Shweshwe.

13. The 'Decarbonize' theme at Nairobi Fashion Week 2026 highlighted fashion's role as the second-largest emitter of global carbon emissions. What did designers focus on to address this?

- A) Promoting slow fashion, conscious production, and upcycling of 'mitumba' (second-hand) clothing.
- B) Increasing the use of synthetic, petroleum-based fabrics.
- C) Encouraging fast fashion consumption for greater accessibility.
- D) Developing new chemical treatments for textiles to reduce carbon footprint.

14. Bright Urobo's approach to African fashion leadership emphasizes building what around creativity and culture?

- A) Sustainable ecosystems.
- B) Individual designer fame.
- C) Global fast fashion production.
- D) Exclusive, high-priced couture.

15. Which South African designer's commitment to sustainability and traditional African textile techniques has gained global attention, even catching the eye of the United Nations?

- A) Sindiso Khumalo.
- B) Laduma Ngxokolo.
- C) Thebe Magugu.
- D) Oswald Boateng.