

African Fashion's Global Ascent: This Week's Trends in Streetwear, Sustainable

African Fashion · Answer Key · 15 Questions

1. Which of the following is a prominent trend in African streetwear for Spring 2025, blending traditional motifs with modern aesthetics?

- A) Tech-Infused Ankara with digitally distorted patterns.**
- B) Minimalist floral prints inspired by European gardens.
- C) Retro 80s sportswear with neon accents.
- D) Abstract geometric patterns reminiscent of cubism.

2. According to recent reports, what is a key factor contributing to the global recognition of African fashion?

- A) Collaborations between African designers and international brands, celebrities, and influencers.**
- B) A decline in Western fashion's influence on global trends.
- C) The mass production of fast fashion items inspired by African art.
- D) A focus on replicating traditional garments without modern adaptation.

3. What innovative sustainable fashion breakthroughs are being highlighted by African innovators in the 2026 Global Change Award finalists?

- A) Carbon-capturing textile dyes and seaweed-based bio-leather.**
- B) Recycled plastic bottles for synthetic fabric production.
- C) Lab-grown leather alternatives derived from fungi.
- D) Algae-based pigments for natural dyeing processes.

4. Which specific Moroccan garment is regaining prominence, blending heritage with modernity, particularly during Ramadan?

- A) The Caftan.**
- B) The Djellaba.
- C) The Kaftan.
- D) The Takchita.

5. Nairobi Fashion Week 2026 declared the city as Africa's unquestioned sustainable fashion capital. What was a central theme of this event?

- A) Decarbonize, focusing on reducing environmental impact and embracing ethical practices.**
- B) Upcycled vintage fashion from the 1970s.
- C) The integration of virtual reality into fashion design.
- D) The revival of traditional hand-weaving techniques.

6. What is a significant structural challenge hindering Nigerian and African designers from successfully exporting their products globally?

- A) Poor production systems, foreign exchange instability, and expensive logistics.**
- B) Lack of creative talent and design innovation.
- C) Insufficient social media presence and marketing strategies.
- D) Over-reliance on Western fashion trends and aesthetics.

7. Which African musician has notably collaborated with prestigious international fashion brands like Burberry, BOSS, and On?

- A) Burna Boy.**
- B) Wizkid.
- C) Davido.
- D) Tems.

8. What does the 'Made in Africa' movement, as seen in fashion, increasingly represent beyond aesthetics?

- A) A powerful form of cultural expression, identity, and a challenge to Western-centric perspectives.**
- B) A purely commercial venture focused on mass production for global markets.
- C) An imitation of Western streetwear trends with minor local adaptations.
- D) A temporary trend driven by social media influencers.

9. What trend is shaping African fashion streetwear in 2025, reflecting broader conversations about gender expression?

- A) Gender-fluid fits.**
- B) Hyper-masculine silhouettes.
- C) Strictly traditional gendered attire.
- D) Androgynous tailoring with a focus on tailoring.

10. According to recent reports, what is the projected annual growth rate for fashion market revenues in Africa by 2029?

- A) 9.73%.**
- B) 5.57%.
- C) 15.25%.
- D) 2.8%.

11. What is a key characteristic of the 'Patchwork Power' trend in African streetwear for Spring 2025?

- A) Fusing multiple African textiles like Mudcloth and Shweshwe into one garment.**
- B) Using only digitally printed Ankara fabrics.
- C) Combining traditional Kente with modern athletic wear.
- D) Incorporating metallic threads into traditional weaves.

12. Which African textile tradition is referenced in relation to Ghana's royalty and ceremonial wear, often appearing in luxury streetwear accents?

A) Kente Patterns.

B) Adinkra Symbols.

C) Ankara Prints.

D) Shweshwe.

13. The 'Decarbonize' theme at Nairobi Fashion Week 2026 highlighted fashion's role as the second-largest emitter of global carbon emissions. What did designers focus on to address this?

A) Promoting slow fashion, conscious production, and upcycling of 'mitumba' (second-hand) clothing.

B) Increasing the use of synthetic, petroleum-based fabrics.

C) Encouraging fast fashion consumption for greater accessibility.

D) Developing new chemical treatments for textiles to reduce carbon footprint.

14. Bright Urobo's approach to African fashion leadership emphasizes building what around creativity and culture?

A) Sustainable ecosystems.

B) Individual designer fame.

C) Global fast fashion production.

D) Exclusive, high-priced couture.

15. Which South African designer's commitment to sustainability and traditional African textile techniques has gained global attention, even catching the eye of the United Nations?

A) Sindiso Khumalo.

B) Laduma Ngxokolo.

C) Thebe Magugu.

D) Oswald Boateng.