

# Foundational Fashion History Quiz

Fashion History · Practice Test · 18 Questions

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**1. Which French designer is credited with popularizing the 'little black dress' in the 1920s?**

- A) Christian Dior
- B) Yves Saint Laurent
- C) Coco Chanel
- D) Elsa Schiaparelli

**2. What significant change in women's fashion occurred in the 1920s, often referred to as the 'Roaring Twenties'?**

- A) Return to corsetry
- B) Introduction of the crinoline skirt
- C) Shorter hemlines and dropped waistlines
- D) Emphasis on voluminous gowns

**3. The 'New Look' silhouette, characterized by a nipped-in waist and full skirt, was introduced by which designer after World War II?**

- A) Hubert de Givenchy
- B) Christian Dior
- C) Cristóbal Balenciaga
- D) Pierre Cardin

**4. What historical garment, worn by men in ancient Rome, was a long, draped cloth that signified status and citizenship?**

- A) Toga
- B) Chiton
- C) Tunica
- D) Brogues

**5. The invention of the sewing machine in the mid-19th century had a profound impact on fashion production. Which inventor is most associated with a successful sewing machine?**

- A) Thomas Edison
- B) Alexander Graham Bell
- C) Isaac Singer
- D) Charles Goodyear

**6. Which era of fashion is known for its elaborate powdered wigs, corsets, and panniers (wide hoops)?**

- A) Victorian Era
- B) Elizabethan Era
- C) Rococo/18th Century
- D) Art Deco Era

**7. What iconic 1960s fashion trend featured short skirts, bold geometric patterns, and a youthful, mod aesthetic?**

- A) Grunge
- B) Punk
- C) Hippie
- D) Mod

**8. This British designer is renowned for introducing the miniskirt and hot pants in the 1960s.**

- A) Vivienne Westwood
- B) Mary Quant
- C) Zandra Rhodes
- D) Stella McCartney

**9. The invention of synthetic fabrics like nylon and rayon in the early to mid-20th century significantly impacted fashion. Which of these was one of the first commercially successful synthetic fibers?**

- A) Polyester
- B) Rayon
- C) Acrylic
- D) Spandex

**10. What was the primary purpose of the corset for women in historical Western fashion, particularly from the 16th to early 20th centuries?**

- A) To provide warmth
- B) To enhance physical comfort
- C) To achieve a specific silhouette and shape
- D) To allow for greater mobility

**11. Which Italian designer, known for his opulent and vibrant designs, rose to prominence in the late 20th century and became synonymous with glamour?**

- A) Giorgio Armani
- B) Valentino Garavani
- C) Gianni Versace
- D) Donatella Versace

**12. The 'flapper' style of the 1920s is often associated with a rejection of traditional norms. What was a key characteristic of flapper fashion?**

- A) Long, flowing hair and dresses
- B) Emphasis on elaborate hats and gloves
- C) Boyish silhouettes and short hair
- D) High necklines and full skirts

**13. What historical period saw the rise of the dandy, a man who placed significant emphasis on his appearance and elegant, refined clothing?**

- A) Medieval Period
- B) Regency Era/Early 19th Century
- C) Renaissance
- D) Ancient Greece

**14. This influential Spanish designer was known for his sculptural and avant-garde creations, challenging conventional notions of shape and form.**

- A) Christian Louboutin
- B) Cristóbal Balenciaga
- C) Manolo Blahnik
- D) André Courrèges

**15. What type of garment, particularly popular in the 1970s, became a symbol of counter-culture and individualism?**

- A) Power Suit
- B) Bell-bottom Jeans
- C) Poodle Skirt
- D) Flapper Dress

**16. The development of prêt-à-porter (ready-to-wear) fashion significantly democratized style. Which decade is generally considered the period when ready-to-wear truly began to flourish?**

- A) 1920s
- B) 1950s
- C) 1970s
- D) 1990s

**17. This Japanese designer revolutionized fashion in the late 20th century with his deconstructed, asymmetrical, and avant-garde designs, often using black.**

- A) Issey Miyake
- B) Yohji Yamamoto
- C) Rei Kawakubo
- D) Kenzo Takada

**18. What was the primary significance of the invention of aniline dyes in the mid-19th century for the fashion industry?**

- A) It led to the decline of natural fibers.
- B) It allowed for the creation of vibrant, synthetic colors.
- C) It made clothing more expensive.
- D) It exclusively produced muted earth tones.